

Amos, Tori

ABNORMALLY ATTRACTED TO SIN

Amsco Publications (New York, NY, 2009)

The 2009 release by this alternative rock singer/songwriter features 17 songs: *Give; Welcome to England; Strong Black Vine; Flavor; Not Dying Today; Maybe California; Curtain Call; Fire to Your Plain; Police Me; That Guy; Abnormally Attracted to Sin; 500 Miles; Mary Jane; Starling; Fast Horse; Ophelia* and *Lady in Blue*.

10076918 Piano/Vocal/Guitar29.95

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Anderson, Nate

FULL MEDA, THE

C. Alan Publications (Greensboro, NC, 2008)

For percussion ensemble (8 players) and bass guitar. First Edition. Includes program notes and composer bio. Duration: ca. 3' 30". Score (7 p.) and parts.

10076835 Percussion Ensemble with Bass Guitar36.00

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Aperghis, Georges

JEU A QUATRE

Alphonse Leduc & Cie (Paris, France, 2008)

For alto saxophone quartet. First Edition. Includes a C score and an transposed score, both looseleaf. Score (looseleaf), 4 p. and parts.

10076011 Saxophone Quartet Score & Parts30.00

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Bach, Carl Philipp Emaunel

SIX SONATAS FOR HARPSICHORD

Performers' Facsimiles (New York, NY, 2009)

For harpsichord. From the *Performers' Facsimiles Edition* Series. Score, 40 p.

10075972 Full Score27.50

J.W. Pepper® Order Toll-Free! Call: 1-800-345-6296 / Fax: 1-800-260-1482 / E-mail: satisfaction@jwpepper.com

Bach, Johann Christian

SIX QUARTETTOS, OP. 8

Performers' Facsimiles (New York, NY, 2009)

For German flute or violin, violin 2, viola & cello. From the *Performers' Facsimiles Edition* Series. Set of parts.

10075970 Quartet German Flute, Violin, Viola & Cello35.00

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Bach, Johann Sebastian

DIE KUNST DER FUGE, BWV 1080

Performers' Facsimiles (New York, NY, 2009)

From the *Performers' Facsimiles Edition* Series. The present facsimile of the first edition, second issue (1752), is based on the copy belonging to the Music Division of the Library of Congress. Score, 67 p.

10075971 Full Score30.00

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Bach, Johann Sebastian

QUINZE SINFONIAS A TROIS VOIX VOL. 2

BWV 787-801

Alphonse Leduc & Cie (Paris, France, 2008)

Transcribed for alto, tenor and bass recorders by Jean-Claude Veilhan. First Edition. Preface in Fr., Eng., Ger. and It. Includes *Sinfonia No. 9, BWV 795; Sinfonia No. 10, BWV 796; Sinfonia No. 11, BWV 797; Sinfonia No.12, BWV 798; Sinfonia No. 13, BWV 799; Sinfonia No. 14, BWV 800 and Sinfonia No. 15, BWV 801*. Score (15 p.) and parts.

10076026 Flute Trio Score & Parts31.05

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Bacon, Tony

LES PAUL GUITAR BOOK, THE

Backbeat Books (New York, NY, 2009)

Tony Bacon's definitive guide to Gibson's most famous guitar moves into its latest and most complete version yet with this new and thoroughly revised edition. Now with 16 more pages and 45 new pictures, this timely (and re-titled) update of *50 Years of the Gibson Les Paul* tells the story of one of the greatest musical instruments of the 20th century - and one that is still holding center stage today. Richly illustrated with 250 archive and performance shots, ephemera, and specially commissioned studio photos, *The Les Paul Guitar Book* is the most complete guide ever to Gibson's best-known guitar, and a must-have for every player and collector. Paper, 176 p.

10076476 Paperback Book24.99

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Bacri, Nicolas

SONATA SERIA TRIO NO. 4, OP. 98

Alphonse Leduc & Cie (Paris, France, 2008)

For violin, cello and piano. First Edition. Duration: ca. 12' 30". Score (30 p.) and parts.

10076008 Piano Trio-Violin/Cello/Piano Trio52.90

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Baksa, Robert

SONATA FOR FLUTE AND HARPSICHORD

Composers Library Editions (King of Prussia, PA, 2009)

For flute and harpsichord. First Edition. Commissioned by Elaine Comparone. Score and part.

10075654 Flute Solo with Piano22.00

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Bassigaylos

DENKMALER DER MUSIK IN SALZBURG, VOL. 14

Selke Verlag (Salzburg, Austria, 2002)

Edited by Bernhard Moosbauer. For violin and basso continuo. First Edition. Preface in Ger. Title: *Fantasy on the Chorale "Wie Schon Leuchtet Der Morgenstern."* Score (14 p.) and parts.

10077132 Violin Solo with Piano42.50

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Berg, Alban & Marvin Wolfthal

LULU FANTASY

Universal Edition (Vienna, Austria, 2009)

For piano. First Edition. Pianist and composer Marvin Wolfthal has adapted the music of Alban Berg's opera *Lulu* for a piano fantasy, working his way through Acts I, II, and the Suite to find "fragments that seemed convincing and effective on the piano." Score.

10075648 Piano Solo26.95

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Bolcom, William

CHALUMEAU

Edward B. Marks Music Co. (New York, NY, 2009)

For solo clarinet in B flat. First Edition. The chalumeau was a 17th century woodwind instrument which evolved into the modern day clarinet. The term "chalumeau" refers to the lowest range of the clarinet. Score, 8 p.

10075286 Clarinet Solo9.99

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Bourne, Joyce

WHO MARRIED FIGARO

A Book of Opera Characters

Oxford University Press (Cary, NC, 2009)

Revised Edition. Here is a marvelous guide to over 2,500 operatic characters, along with invaluable synopses of over 250 major works. Each entry provides a full description of the role, indicates its vocal category, and discusses who first created the part and other notable performers. Previously titled "Who's Who in Opera," this new edition has been revised and fully updated, with a fascinating new appendix of contemporary operas of the last ten years, including detailed synopses and world premiere cast lists, plus a list of opera-related web links. Hardcover, 432 p.

10066011 Hardcover Book35.00

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Bowen, Jeff

TITLE OF SHOW

Williamson Music (New York, NY, 2009)

Nominated for a 2009 Tony Award, *[title of show]* is a musical which documents its own creation by two Broadway fans who want to enter the New York Musical Theatre Festival - and struggle to complete the show in only three and a half weeks. This songbook includes 13 piano/vocal arrangements: *Development Medley; I Am Playing Me; Monkeys and Playbills; An Original Musical; September Song; Two Nobodies in New York; Untitled Opening Number* and more.

10075316 Piano/Vocal16.99

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Brant, Henry

TEXTURES AND TIMBRES: AN ORCHESTRATOR'S HANDBOOK

Carl Fischer (New York, NY, 2009)

Henry Brant's new guide to orchestration is, in fact, the result of his lifelong work as a conductor, composer, and teacher; its first page written in the 1940s, and its final page written in 2005. In observation of other orchestration texts throughout his life, Brant realized that many were incomplete, in that they gave instructions based on "hoped-for evocations of mystic visions" rather than the actual, practical qualities of instruments. *Textures and Timbres* focuses on the study of acoustic instrumental tone-qualities, offering comprehensive systematic procedures for balancing and mixing them, both in harmonic and linear contexts. The lessons and inspiration shared in this text span Brant's entire career, from his work in commercial radio to his orchestration classes at the Juilliard School and orchestrations of numerous Hollywood film scores.

10075641 Paperback Book39.95

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Brickman, Jim

ESSENTIAL JIM BRICKMAN VOL. 3: SONGS OF HOPE AND PATRIOTISM

Alfred Publishing, Inc. (Van Nuys, CA, 2009)

With a total of 8 million records sold, piano sensation, Jim Brickman continues his Essential Series with a volume of the most playable songs of hope and patriotism. This collection contains 16 selections, 5 of which have never appeared before in print, and includes four pages of color photographs, completing this must-have edition for pianists everywhere! Titles: *America the Beautiful; Battle Hymn of the Republic; God Bless America; My Country 'Tis of Thee; The Star-Spangled Banner* and more.

10076109 Piano/Vocal/Guitar19.95

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Browne, Jackson

FOR EVERYMAN

Alfred Publishing, Inc. (Van Nuys, CA, 2009)

Jackson Browne's second release. This album-matching folio features professional arrangements for Piano/Vocal/Chords. Titles: *Take It Easy; Our Lady of the Well; Colors of the Sun; I Thought I Was a Child; These Days; Red Neck Friend; The Times You've Come; Ready or Not; Sing My Songs to Me* and *For Everyman*.

10075717 Piano/Vocal/Guitar18.95

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Browne, Jackson

JACKSON BROWNE

Saturate Before Using

Alfred Publishing, Inc. (Van Nuys, CA, 2009)

Rock and Roll Hall of Fame inductee, Jackson Browne released his debut self-titled album to the world in 1972. Referred to by many as *Saturate Before Using*, the album contains chart-topping single *Doctor My Eyes*. This album-matching folio is professionally arranged for Piano/Vocal/Chords. Titles: *Jamaica Say You Will; A Child in These Hills; Song for Adam; Doctor My Eyes; From Silver Lake; Something Fine; Under the Falling Sky; Looking into You; Rock Me on the Water* and *My Opening Farewell*.

10075718 Piano/Vocal/Guitar18.95

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Browne, Jackson

LATE FOR THE SKY

Alfred Publishing, Inc. (Van Nuys, CA, 2009)

Jackson's third release features era-defining songs like *Fountain of Sorrow*. This album-matching folio features professional arrangements for Piano/Vocal/Chords. Titles: *Late for the Sky; Fountain of Sorrow; Farther On; The Late Show; The Road and the Sky; For a Dancer; Walking Slow* and *Before the Deluge*.

10075719 Piano/Vocal/Guitar18.95

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Browne, Jackson

RUNNING ON EMPTY

Alfred Publishing, Inc. (Van Nuys, CA, 2009)

Jackson's 4th release, and probably his most legendary. This album-matching folio features professional arrangements for Piano/Vocal/Chords. Titles: *Running on Empty; The Road; Rosie; You Love the Thunder; Cocaine; Shaky Town; Love Needs a Heart; Nothing but Time; The Load Out and Stay.*

10075720 Piano/Vocal/Guitar18.95

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Bruch, Max

EIGHT PIECES FOR CLARINET, VIOLA, AND PIANO OP. 83

G. Henle Verlag (Munich, Germany, 2009)

Edited by Annette Oppermann. For clarinet (violin), viola (cello), and piano. Urtext Edition. Preface in Ger., Eng. and Fr. Max Bruch composed these eight, highly romantic pieces for his son Max Felix, a talented clarinetist. All eight pieces are presented in an Urtext Edition for the first time and in one volume. Includes critical commentary. Score (74 p.) and parts.

10074149 Trio Clarinet (Violin), Viola (Cello) & Piano66.95

J.W. Pepper® Order Toll-Free! Call: 1-800-345-6296 / Fax: 1-800-260-1482 / E-mail: satisfaction@jwpepper.com

Calissi, Jeff

UNDERCURRENT

C. Alan Publications (Greensboro, NC, 2008)

For marimba (5 octave) and piano duet. First Edition. Includes program notes and composer bio. Duration: ca. 6'. Score (10 p.) and parts.

10076876 Marimba Solo with Piano26.00

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Caltabiano, Ronald

RED SHIRT, A

Merion Music, Inc. (King of Prussia, PA, 2009)

For soprano, flute and harp. First Edition, custom print. Five poems by Margaret Atwood. Commissioned by the Mary Flagler Cary Trust for the Jubal Trio. Score and parts.

10076256 Soprano Solo with Flute & Harp Score & Parts59.95

10076281 Soprano Solo with Flute & Harp Set of Parts35.95

10076283 Soprano Solo with Flute & Harp Full Score34.95

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Caltabiano, Ronald

REMEMBRANCE

Merion Music, Inc. (King of Prussia, PA, 2009)

For trumpet (or oboe or English horn), vibraphone, and string quintet (two violins, viola, cello, bass; or string orchestra) Includes C and B flat parts. First Edition, custom print. Extracted from the ninth movement of Caltabiano's *Concertini* (written in memory of teacher and mentor Vincent Persichetti). Duration: ca. 2' 45". Score and parts.

10076257 Mixed Ensemble Score & Parts19.95

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Carter, Elliott

CELLO CONCERTO

Boosey & Hawkes (New York, NY, 2009)

For cello and piano reduction. First Edition. Premiered in 2001 by the Chicago Symphony Orchestra. Duration: ca. 18'. Score (72 p.) and part. Also available as full score.

10076399 Full Score35.00
10076400 Cello Solo with Piano24.99

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Carter, Elliott

OF CHALLENGE AND OF LOVE

Boosey & Hawkes (New York, NY, 2009)

For voice and piano. First Edition. A cycle of five songs composed on the poetry of John Hollander, current poet laureate of Connecticut. Score, 56 p.

10076408 Soprano Solo with Piano19.99

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Celtic Woman

GREATEST JOURNEY ESSENTIAL COLLECTION, THE

Alfred Publishing, Inc. (Van Nuys, CA, 2009)

This album-matching songbook arranged for piano/vocal/chords contains four pages of color photographs and music from "Celtic Woman's" *The Greatest Journey Essential Collection*. Titles: *Ave Maria; Beyond The Sea; The Butterfly; The Call; Danny Boy; Dulaman; Green The Whole Year Round; Harry's Game; The Isle Of Inisfree; Mo Ghile Mear (Live From Slane Castle); Orinoco Flow; Pie Jesu; Shenandoah...The Contradiction; The Sky And The Dawn And The Sun; Somewhere; Spanish Lady (Live From Slane Castle); The Voice and You Raise Me Up*.

10076060 Piano/Vocal/Guitar21.95

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Chen Yi

FROM OLD PEKING FOLKLORE

Theodore Presser Company (King of Prussia, PA, 2009)

For violin and piano. First Edition. The violin's part in *From Old Peking Folklore* imitates the fingering, bowing, style, and spirit of traditional Chinese music and instruments, and is orchestrated in such a way that the duet sounds like Jing Yun Da Gu, the folk music of her home area. Commissioned by the Music Teachers Association of California as a competition piece. For advanced players. Duration: ca. 5'. Score (8 p.) and part.

10075658 Violin Solo with Piano9.95

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Chen Yi

THREE BAGATELLES FROM CHINA WEST

Theodore Presser Company (King of Prussia, PA, 2009)

For two flutes. First Edition, custom print. Three movements: *Shan Ge*; *Nai Guo Hou* and *Dou Duo*. Duration: ca. 10'. Score and parts.

10076258 Flute Duet15.95

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Cheng, Lin Chen

FLYOLOGY

C. Alan Publications (Greensboro, NC, 2008)

For marimba and piano duet. First Edition. Winner of the 2008 Classical Marimba League Composition Competition (Impressionism Category). Includes program notes and composer bio. Duration: ca. 7' 30". Score (22 p.) and parts.

10076841 Marimba Solo with Piano28.00

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Clarkson, Kelly

ALL I EVER WANTED

Hal Leonard Corporation (Milwaukee, WI, 2009)

This songbook features all fourteen songs off the fourth CD from this first-ever *American Idol* winner. Includes the megahits *My Life Would Suck Without You* and *I Do Not Hook Up*, plus: *Already Gone*; *Cry*; *Don't Let Me Stop You*; *If I Can't Have You*; *Impossible*; *Ready*; *Save You* and more.

10076203 Piano/Vocal/Guitar16.99

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Coleman, Cy

CY COLEMAN ANTHOLOGY

Hal Leonard Corporation (Milwaukee, WI, 2009)

With 26 musical shows and hundreds of songs to his credit, Cy Coleman is the gold standard of musical theatre perfection. This anthology features 50 of his greatest tunes, including: *Big Spender*; *I Love My Wife*; *If My Friends Could See Me Now*; *Never Met a Man I Didn't Like*; *The Rhythm of Life*; *Witchcraft*; *You Can Always Count on Me* and more, plus a foreword by Larry Gelbart.

10075928 Piano/Vocal/Guitar19.99

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Daniels, Benjamin

HOT METAL

C. Alan Publications (Greensboro, NC, 2009)

For marimba quartet. First Edition. Four movements: *Green*; *Drafting*; *Caution* and *Nerves*. Includes program notes. Duration: ca. 14'. Score (spiral bound, 33 p.) and parts.

10076834 Marimba Quartet32.00

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Danner, Greg

RHAPSODY FOR TRUMPET AND PIANO

C. Alan Publications (Greensboro, NC, 2009)

For solo trumpet and piano. First Edition. Includes program notes and composer bio. Contains parts for C and Bb trumpet. Duration: ca. 9' 30". Score (17 p.) and parts.

10076826 Trumpet Solo with Piano28.00

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Daughtrey, Nathan

TANGLING SHADOWS

Version 2

C. Alan Publications (Greensboro, NC, 2009)

For soprano saxophone (or clarinet) and 5 octave marimba. First Edition. Based upon the Pablo Neruda poem, "Thinking, Tangling Shadows." Commissioned by Amy Anderson and Lisa Rogers. Includes program notes and poem text. Duration: ca. 8'. Score (14 p.) and parts.

10076828 Soprano Sax Solo with Marimba32.00

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Del Tredici, David

'CELLO ACROSTIC

Boosey & Hawkes (New York, NY, 2009)

For solo cello. First Edition. *Final Alice* is the fifth of six large works for soprano and orchestra based on Lewis Carroll's *Alice in Wonderland* books. 'Cello Acrostic is an arrangement of *Acrostic Song*, the lullaby-like concluding aria from *Final Alice*. Score, 8 p.

10076401 Cello Solo9.99

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Dello Joio, Justin

BLUE AND GOLD MUSIC

Theodore Presser Company (King of Prussia, PA, 2009)

For brass quintet and organ. First Edition, custom print. For Trinity School's 300th Anniversary and in memory of Hank Moses. Score and parts.

10076259 Brass Quintet with Organ Score & Parts44.95

10076287 Brass Quintet with Organ Set of Parts29.95

10076288 Brass Quintet with Organ Score23.95

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di Majo, Gian Francesco

L'EUMENE OVERTURA

Mannheim Editions (New York, NY, 2009)

Edited by Thomas J. Martino. First Edition. From the Neapolitan Masters of the 18th Century Series. Full score (spiral bound), 60 p.

10076007 Full Score55.00

J.W. Pepper® Order Toll-Free! Call: 1-800-345-6296 / Fax: 1-800-260-1482 / E-mail: satisfaction@jwpepper.com

Dido

SAFE TRIP HOME

Faber Music (Van Nuys, CA, 2009)

The matching songbook to Dido's long awaited third album, *Safe Trip Home* as approved by Dido herself. Dido's debut album *No Angel* and follow-up album *Life for Rent*, became instant best-sellers worldwide. This songbook features all the songs from the album arranged for Piano, Voice and Guitar and also includes four color artist photographs. Titles: *Don't Believe in Love; Quiet Times; Never want to Say it's Love; Grafton Street; It Comes, It Goes; Look No Further; Us 2 Little Gods; The Day Before the Day; Let's Do the Things We Normally Do; Burnin' Love; Northern Skies; For One Day and Summer.*

10075860 Piano/Vocal/Guitar19.95

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Dorff, Daniel

TREES

after the poem by Joyce Kilmer

Tenuto Publications (King of Prussia, PA, 2009)

For flute solo with narration. First Edition. Text from a poem by Joyce Kilmer. Duration: ca. 5'. Score, 4 p.

10076432 Flute Solo with Narration6.95

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Duarte, John

PEQUENA SUITE VENEZOLANA

Tuscany Publications (King of Prussia, PA, 2009)

For guitar. First Edition. Three short movements: *Vals*; *Cancion de cuna* and *Gato* feature challenging dynamics and percussive techniques, inspired by the folk dances of Venezuela. Score, 4 p.

10076435 Guitar Solo7.50

J.W. Pepper® Order Toll-Free! Call: 1-800-345-6296 / Fax: 1-800-260-1482 / E-mail: satisfaction@jwpepper.com

Escaich, Thierry

EVOCATION III

Alphonse Leduc & Cie (Paris, France, 2008)

For organ. First Edition. Duration: ca. 7' 30". Includes composer biography. Score, 19 p.

10076009 Organ27.60

J.W. Pepper® Order Toll-Free! Call: 1-800-345-6296 / Fax: 1-800-260-1482 / E-mail: satisfaction@jwpepper.com

Ewazen, Eric

CASCADIAN CONCERTO

Southern Music Company (San Antonio, TX, 2009)

For woodwind quintet and piano reduction. First Edition. Originally for woodwind quintet and orchestra. Premiered by the Cascadian Wind Quintet and the Lake Union Civic Orchestra, June 2003. Duration: ca. 25'. Score and parts.

10075649 Woodwind Quintet Score & Parts50.00

J.W. Pepper® Order Toll-Free! Call: 1-800-345-6296 / Fax: 1-800-260-1482 / E-mail: satisfaction@jwpepper.com

Ewazen, Eric

CONCERTO FOR EUPHONIUM AND WIND ENSEMBLE

Southern Music Company (San Antonio, TX, 2009)

For euphonium and piano. First Edition. Originally for euphonium and wind ensemble. Commissioned by Robert Grechesky and Butler University. Duration: ca. 19'. Score and part.

10075653 Euphonium Solo with Piano25.00

J.W. Pepper® Order Toll-Free! Call: 1-800-345-6296 / Fax: 1-800-260-1482 / E-mail: satisfaction@jwpepper.com

Eyerly, Scott

SOURCE

Ytalianna Music Editions (Brooklyn, NY, 2009)

For clarinet and piano. First Edition. Duration: ca. 20'. Score (36 p.) and part.

10075884 Clarinet Solo with Piano35.00

J.W. Pepper® Order Toll-Free! Call: 1-800-345-6296 / Fax: 1-800-260-1482 / E-mail: satisfaction@jwpepper.com

Faure, Gabriel

BERCEUSE, OP. 16

Alphonse Leduc & Cie (Paris, France, 2009)

Transcribed for flute and guitar by Joaquim de Sousa-Antunes. First Edition. Duration: ca. 3' 02". Two copies of the score included, 7 p.

10076023 Cello Solo with Guitar18.75

J.W. Pepper® Order Toll-Free! Call: 1-800-345-6296 / Fax: 1-800-260-1482 / E-mail: satisfaction@jwpepper.com

Faure, Gabriel

SICILIENNE, OP. 78

Alphonse Leduc & Cie (Paris, France, 2009)

Transcribed for cello and guitar by Joaquim de Sousa-Antunes. First Edition. Duration: ca. 3' 43". Two copies of score included, 6 p.

10076025 Cello Solo with Guitar18.75

J.W. Pepper® Order Toll-Free! Call: 1-800-345-6296 / Fax: 1-800-260-1482 / E-mail: satisfaction@jwpepper.com

Feld, Jindrich

SCHERZINO

Alphonse Leduc & Cie (Paris, France, 2008)

For clarinet and piano. Reprint from an earlier publication. Includes composer biography. Score (4 p.) and part.

10064591	Clarinet Solo with Piano	14.85
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Felder, David

STUCK-STUCKE

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For string quartet. First Edition, custom print. Commissioned by the Siemens Foundation for Irvine Arditti and the Arditti String Quartet. Duration: ca. 19'. Score and parts.

10076260	String Quartet Score & Parts	64.95
10076438	String Quartet Set of Parts	46.95
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Felder, David

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Merion Music, Inc. (King of Prussia, PA, 2009)

For string quartet. First Edition, custom print. Featured on the Bridge Records CD *Music of David Felder*, as recorded by the Arditti String Quartet. Duration: ca. 11'. Score and parts.

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10076289	String Quartet Set of Parts	51.95
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Finger, Gottfried

DENKMALER DER MUSIK IN SALZBURG VOL. 2

Selke Verlag (Salzburg, Austria, 2002)

For 2 clarinets, 2 violins, viola, timpani & basso continuo. First Edition. Preface in Ger. Title: *Sonata a sei instrumenti*. Includes facsimile page and critical commentary. Score (21 p.) and parts.

10077122	Ensemble 2 Clarinets, 2 Violins, Viola, Timpani & Basso Continuo	29.00
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Forrest, Dan

SONATA FOR TROMBONE AND PIANO

C. Alan Publications (Greensboro, NC, 2009)

For trombone (or euphonium) and piano. First Edition. Includes program notes and composer bio. Duration: ca. 20'. Score (spiral bound, 44 p.) and part.

10076825 Trombone Solo with Piano32.00

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Forrest, Dan

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C. Alan Publications (Greensboro, NC, 2009)

For violin and piano. First Edition. Four movements: *Lyrical con moto; Scherzo; Romanze* and *Alla Tarantella*. Includes program notes and composer bio. Score (spiral bound, 34 p.) and part.

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Francis, Geoffrey

REAPER POWER!

The Comprehensive Guide

Course Technology PTR (Milwaukee, WI, 2009)

Reaper is an astoundingly powerful but also astonishingly low-priced alternative to more “traditional” DAW software. This book lifts up the lid on Reaper and takes its readers deep down on a road to discovering the real power of this incredible DAW software for recording, editing and mixing audio and MIDI. Among other topics, it shows readers how to get the best out of Reaper’s supplied plug-ins, how to use the program’s unique channel splitting and routing capabilities to the best advantage, and how to customize the program to make it really fly. Includes a companion CD of sample project files and a fully functional evaluation copy of Reaper! Paperback (400 p.) with DVD-ROM.

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The Fray

FRAY, THE

Hal Leonard Corporation (Milwaukee, WI, 2009)

The sophomore release from this Denver-based pop/rock band includes ten songs that follow up on the phenomenal success of their debut *How to Save a Life*. This songbook features the hit *You Found Me* and: *Absolute; Enough for Now; Never Say Never; Say When; Syndicate; Where the Story Ends* and more.

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Frescobaldi, Girolamo

ORGAN AND KEYBOARD WORKS VI.1

Baerenreiter-Verlag (Kassel, Germany, 2009)

Edited by Christopher Stenbridge. For organ. Urtext Edition. Preface in Ger. and Eng., lxxvii. Includes critical commentary. Score, 59 p.

10075586 Organ65.25

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Gaar, Gillian

ROUGH GUIDE TO NIRVANA

Alfred Publishing, Inc. (Van Nuys, CA, 2009)

The Rough Guide to Nirvana uncovers the magic and tragedy of this iconic 90's grunge band - from small-town gigs to the last days of Kurt Cobain, delve into the story of the life and afterlife of this extraordinary, all too short-lived group. This essential guide for Nirvana fans is written by Gillian G. Gaar, a Seattle music journalist who has personally interviewed many of those involved in the story. No other book explores and documents Nirvana's history, critiques every Nirvana album, single, EP and compilation, including the rare, stray Nirvana tracks and solo projects, and summaries the array of other Nirvana books and Nirvana films, in one volume. From Nirvana's early days on the burgeoning Seattle music scene, the birth of grunge, their global success from *Smells Like Teen Spirit* and *Nevermind* to *In Utero* and the untimely death of lead singer Kurt Cobain, *The Rough Guide to Nirvana* delivers a wealth of musical insight as the definitive guide to Nirvana.

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Gardot, Melody

MY ONE AND ONLY THRILL

Alfred Publishing, Inc. (Van Nuys, CA, 2009)

A beautiful blend between jazz, blues and pop, this album from Melody Gardot is the work of an artist growing in confidence and range. Echoing legends from Peggy Lee to Billie Holiday, Gardot may only be in her early twenties, but there is a startling aura of maturity about the original numbers. Titles: *Baby I'm a Fool*; *Deep within the Corners of My Mind*; *If the Stars Were Mine*; *Les Etoiles*; *Lover Undercover*; *My One and Only Thrill*; *Our Love Is Easy*; *Over the Rainbow*; *The Rain*; *Who Will Comfort Me* and *Your Heart Is As Black As Night*.

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Garibaldi, David

BREAKING THE CODE

Hudson Music (Milwaukee, WI, 2009)

Includes the book/CD pack: *The Code of Funk* and the DVD *Lessons: Breaking the Code*.

10076948 Book & DVD49.99

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Gillingham, David

CENTURY VARIANTS

C. Alan Publications (Greensboro, NC, 2009)

For wind ensemble with optional narration. First Edition. Commissioned by David Knox of banddirector.com. Dedicated to Dr. Peter Boonshaft, director of bands at Hofstra University. Includes program notes. Score (oversized, spiral bound, 67p.) and parts.

10071497	Band Set & Score	90.00
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Gillingham, David

CONCERTO FOR EUPHONIUM, WINDS AND PERCUSSION

C. Alan Publications (Greensboro, NC, 2009)

For euphonium and piano reduction (by Nathan Daughtrey). First Edition. Three movements: *Changing Weather*; *Wondrous Starry Night* and *Festivals*. Duration: ca. 20'. Score (spiral bound, 56 p.) and part.

10076822	Euphonium Solo with Piano	50.00
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Gillingham, David

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C. Alan Publications (Greensboro, NC, 2009)

For euphonium, winds and percussion. First Edition. Score (oversized, spiral bound, 104 p.) and parts.

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Gottry, Josh

COLORING SHEET

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For percussion duet. First Edition. Includes program notes, performance notes and composer bio. Duration: ca. 4' 20". Score (9 p.) and parts.

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Gottry, Josh

FROM THIS VIEWPOINT

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Gottry, Josh

LEAVES FELL PLAYFULLY

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For marimba quartet. First Edition. Includes program notes and composer bio. Duration: ca. 3'. Score (5 p.) and parts.

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Gottry, Josh

SMALL BOX

C. Alan Publications (Greensboro, NC, 2008)

For marimba quartet. First Edition. Every harmonic and melodic element was derived from the chorale, *Jesu, wahres Brot des Lebens* from Bach's Cantata, *Schmuck dich, o liebe Seele* (BWV 180). Includes program notes and composer bio. Duration: ca. 3' 15". Score (4 p.) and parts.

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Green Day

21ST CENTURY BREAKDOWN

Alfred Publishing, Inc. (Van Nuys, CA, 2009)

The album-matching piano/vocal sheet music songbook to *21st Century Breakdown*, "Green Day's" brilliant concept album; possibly the first true punk rock opera. Featuring larger-than-life storytelling, *21st Century Breakdown* runs through the narrative of Christian and Gloria, a young couple working through the shattered promises of this century. The 18 compositions included in this album flow effortlessly, ranging from the power punk to sensitive ballads. Titles: *Song of the Century*; *21st Century Breakdown*; *Know Your Enemy*; *Viva La Gloria!*; *Before the Lobotomy*; *Christians Inferno*; *Last Night on Earth*; *East Jesus Nowhere*; *Peacemaker*; *Last of the American Girls*; *Murder City*; *A1 Viva La Gloria!*; *BFV Viva La Gloria? (Little Girl)*; *Restless Heart Syndrome*; *Horseshoes and Handgrenades*; *The Static Age*; *21 Guns*; *American Eulogy (Mass Hysteria/Modern World)* and *See the Light*.

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 10075715 Guitar21.95

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Groban, Josh

JOSH GROBAN ORIGINAL KEYS FOR SINGERS

Hal Leonard Corporation (Milwaukee, WI, 2009)

Now singers can perform 22 great songs Groban has popularized with these arrangements straight from his original recordings! Includes: *Alejate; Awake; Believe; February Song; In Her Eyes; L'Ultima Notte; Lullaby; Machine; Mai; Never Let Go; Now or Never; O Holy Night; Per Te; The Prayer; Remember When It Rained; So She Dances; To Where You Are; Un Amore Per Sempre; Un Dia Llegara; You Are Loved (Don't Give Up); You Raise Me Up and You're Still You.*

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Gumm, Alan

MAKING MORE SENSE OF HOW TO SING

Meredith Music Publications (Galesville, MD, 2009)

This book reveals how anybody can learn to sing and how any voice teacher or choral conductor can get anybody to sing, and keep making breakthroughs in singing. With multi-sensory techniques to match and build learning strengths, this book is for any singer from the rank beginner - including those thought to lack the ability - to the experienced and mature singer. Whether for self-guided, teacher-guided, or conductor-guided learning situations, this unique collection of exercises wakes up the senses for amazing results. Paper, 190 p.

10075854 Paperback Book34.99

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Haigh, Chris

FIDDLE HANDBOOK, THE

Backbeat Books (New York, NY, 2009)

The Fiddle Handbook is a treasure trove of information spanning the whole range of fiddle playing. It looks in detail at the most commonly played styles among today's fiddlers. From America, there's old time, bluegrass, Cajun, Western swing, country, blues, rock, klezmer, and jazz, while from the British Isles there's Irish, Scottish, and English. There is also a quick romp through Eastern Europe and beyond, from the spike fiddles of Africa and Asia to the Chinese Erhu, the fabulous Indian Sarangi, and the mysterious Norwegian Hardingfele. A wealth of musical examples - ornaments, bowing patterns, scales, modes, exercises and complete tunes - are faithfully reproduced on the accompanying CD, to give you a taste of each style. Hardcover (288 p.) and CD.

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Hailstork, Adolphus

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Hailstork, Adolphus

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For 2 pianos. First Edition, custom print. For the Duo Piano Team of Delphin and Romain. Duration: ca. 12'. Score.

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Hailstork, Adolphus

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Hall, Dave

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Harrison, Mark

ALL ABOUT MUSIC THEORY

Hal Leonard Corporation (Milwaukee, WI, 2009)

If you wish there was a fun and engaging way to help you understand the fundamentals of music, then this is it. Whether it's learning to read music, understanding chords and scales, musical forms, or improvising and composing, this enjoyable guide will help you to finally start understanding the structure and design of music. This fun-filled, easy-to-use guide includes: Music notation; Scales and modes; Melody harmonization and counterpoint; Chord progressions and Song form and structure. Paper (216 p.) and CD.

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Hasse, Johann Adolph

IL RUGGIERO OVERTURA

Mannheim Editions (New York, NY, 2009)

Edited by Thomas J. Martino. For 2 oboes, 2 horns, 2 trumpets, strings and timpani. First Edition. The copy from which this edition was prepared is from a manuscript in the library of the Conservatorio di Musica, Naples, Italy. Full score (spiral bound), 46 p.

10075694 Full Score55.00

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Hasse, Johann Adolph

SINFONIA TO ZENOBIA

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Haydn, Joseph

CREATION HOB XXI:2

Baerenreiter-Verlag (Kassel, Germany, 2009)

Edited by Annette Oppermann. Piano reduction based on the Urtext of the Joseph Haydn Complete Edition by August Eberhard Muller and Andreas Kohs. Preface in Ger. and Eng. Performance material available on rental from the publisher. Duration: ca. 110'. Vocal score, 201 p.

10075596	Full Score	88.75
10075595	Vocal Score	18.00
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10075598	Individual Part Violin 1	12.50
10075599	Individual Part Violin 2	12.50
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Haydn, Joseph

ORATORIOS, THE

G. Henle Verlag (Munich, Germany, 2009)

Edited by Annette Oppermann, Ernst F. Schmid, Hubert Unverricht and Armin Raab. Urtext Edition following the musical text of the Complete Edition. Contains a preface in Ger., Eng. and Fr. reflecting the latest scholarly research and a critical report with key information concerning the sources and textual criticism. Includes: *Il Ritorno di Tobia*; *The Seasons Hob. XXI:3*; *The Creation Hob. XXI:2* and *The Seven Last Words of Christ (vocal version)*. Four volume hardcover study score set (in a slipcase).

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Haydn, Joseph

SINFONIAS ABOUT 1766-1769

G. Henle Verlag (Munich, Germany, 2009)

Edited by Andreas Friesenhagen & Christin Heitmann. Complete Edition series 1, Vol. 5a. Includes critical report. Clothbound score.

10076149 Full Score Complete Edition with Critical Report266.00

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Hebble, Robert

FESTIVAL FANFARE

H. T. Fitzsimons Co. (Chicago, IL, 2009)

For organ. First Edition. Score, 8 p.

10076942 Organ7.95

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The High Kings

HIGH KINGS, THE

Alfred Publishing, Inc. (Van Nuys, CA, 2009)

This album-matching songbook contains four-color art and music from renowned vocalists and musicians of Irish folk songs and ballads, "The High Kings." The music is a harmonious combination of classic traditional Irish songs and some new classics, you'll be sure to love. Titles: *Ar Eireann Ni Neosainn Ce hI*; *The Auld Triangle and the Parting Glass*; *The Black Velvet Band*; *Fields of Glory*; *Galway to Graceland*; *The Little Beggarman*, *The Beggarman Jig*; *Marie's Wedding*; *Paddy's Green Shamrock Shore*; *The Rocky Road to Dublin*; *The Wild Rover (live version)* and *Will Ye Go Lassie, Go?*.

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Hofhaimer, Paul

DENKMALER DER MUSIK IN SALZBURG, VOL. 15

Selke Verlag (Salzburg, Austria, 2004)

Edited by Andrea Lindmayr-Brandl. First Edition. Preface in Ger. From Complete Works of Paul Hofhaimer, Vol. 1. Titles include: *Lateinische Motetten*; *Deutsche Lieder* and *Carmina*. Contains several facsimiles and critical commentary. Full score, 108 p.

10077155 Full Score43.25

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Howard, Todd

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Course Technology PTR (Milwaukee, WI, 2009)

GarageBand 09 has expanded to encompass music education in addition to music composition, recording, and podcasting. Get the most out of this amazing program with *GarageBand '09 Power!* Through the use of screenshots, tutorials, creative jumping-off points, and real world examples, this book fully explores the application and will teach you how to how to use GarageBand to learn how to play instruments, compose and record music, publish podcasts, create iPhone ring tones, and score your own movies. Paper, 412 p.

10076228 Paperback Book29.99

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Jalbert, Pierre

TOCCATA

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10075885 Piano Solo15.00

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Jalbert, Pierre

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Ytalianna Music Editions (Brooklyn, NY, 2009)

For violin, cello and piano. First Edition. Duration: ca. 15'. Score (44 p.) and parts.

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Jeanine Tesori

SHREK: THE MUSICAL

Vocal Selections

Cherry Lane Music Company (New York, NY, 2009)

Everyone's favorite green ogre came to life on the Broadway stage in a bright, colorful musical in 2008. This songbook features piano/vocal selections from the show, including: *The Ballad of Farquaad; Big Bright Beautiful World; Build a Wall; Don't Let Me Go; Donkey Pot Pie; Finale (This is Our Town); Freak Flag; I Know It's Today; I Think I Got You Beat; Make a Move; More to the Story; Morning Person; Story of My Life; This is How a Dream Comes True; Travel Song; What's Up, Duloc?; When Words Fail* and *Who I'd Be*.

10075315 Piano/Vocal19.99

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Jones, David Wyn

OXFORD COMPOSER COMPANIONS: HAYDN

Oxford University Press (Cary, NC, 2009)

First Printing. Hailed in "Symphony magazine" as "an invaluable aid to scholars," this new paperback edition offers a gold mine of information on Joseph Haydn. Paper, 544 p.

10066025 Paperback Book29.95

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Jordan, James

EVOKING SOUND

Fundamentals of Choral Conducting - Second Edition

GIA Publications, Inc. (Chicago, IL, 2009)

Foreword by Morten Lauridsen. Second Edition. Now significantly revised and expanded, James Jordan's groundbreaking book incorporates more than ten years of new conducting insights, pedagogy, and philosophy to create a resource that is not only informative but transformative. Unique to this edition is the inclusion of a revolutionary DVD with Dr. Jordan and Eugene Migliaro Corporon of the University of North Texas. For the first time, a conducting text contains visual examples of patterns that - with the help of state-of-the-art animation and multiple camera angles - guide you to a deeper understanding of how conducting gesture influences sound. Hardcover book (with DVD), 466 p.

10076671 Book and DVD49.95

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The Killers

DAY AND AGE

Hal Leonard Corporation (Milwaukee, WI, 2009)

Las Vegas pop quartet "The Killers" burst onto the scene in 2004. This matching folio includes 11 tunes from their 2008 release, including: *Goodnight Travel Well; Human; Joy Ride; Losing Touch; Spaceman; This Is Your Life* and more.

10075680 Piano/Vocal/Guitar17.99

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Krall, Diana

VERY BEST OF DIANA KRALL, THE

Alfred Publishing, Inc. (Van Nuys, CA, 2009)

Krall's top-selling "Best of" album, transcribed note-for-note to capture every nuance of her dynamic piano and vocal talent. Titles: 'S Wonderful; All or Nothing at All; East of the Sun (And West of the Moon); Fly Me to the Moon; I've Got You Under My Skin; Let's Face the Music and Dance; Let's Fall in Love; Little Girl Blue; Only the Lonely; Peel Me a Grape; Pick Yourself Up; The Frim Fram Sauce; The Heart of Saturday Night; The Look of Love and You Go to My Head

10073580 Piano/Vocal/Guitar19.95

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Kurtag, Gyorgy

QUINTETTO PER FIATI, OP. 2

Editio Musica Budapest (Budapest, Hungary, 2009)

For woodwind quintet. Revised Edition. Score, 17 p.

10076985 Woodwind Quintet23.95

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Lady Gaga

FAME, THE

Hal Leonard Corporation (Milwaukee, WI, 2009)

Just Dance along with the fourteen more tunes from the debut by this theatrical dance-pop singer/songwriter. Includes: Boys Boys Boys; Brown Eyes; The Fame; I Like It Rough; Lovegame; Money Honey; Paparazzi; Paper Gangsta; Poker Face; Starstruck; Summerboy and more.

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Lampert, Vera

FOLK MUSIC IN BARTOK'S COMPOSITIONS

G. Henle Verlag (Munich, Germany, 2009)

Folksong arrangements hold a significant place in Bela Bartok's oeuvre: more than a third of his compositions are folksong arrangements or contain movements built on folk music material. Moreover, the genre is not confined to certain style periods; it is present throughout Bartok's career. This catalog brings together all the folk melodies that appear in Bartok's compositions. They were selected from the documents of his ethnomusicological work: from the music books used in his collecting trips, from the master sheets containing his notations from phonograph recordings, and, occasionally, from his published collections. All the data pertaining to the original performances of the melodies - the singers' or performers' name, age, the place and time the song or instrumental piece was recorded, the collector's name in case it was not Bartok - can be found in the commentaries accompanying the melodies in the catalog. The accompanying CD contains all available surviving original recordings of the melodies. Hardcover, 242 p.

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Lauba, Christian

KWINTUS

Alphonse Leduc & Cie (Paris, France, 2009)

For solo violin. First Edition. Commissioned by the Festival International des Musiques d'Aujourd'hui' of Marseilles. Includes composer biography. Duration: ca. 9' 37". Score (looseleaf), 16 p. Includes CD.

10076022	Violin Solo & CD	23.60
10076024	CD	12.35

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Liszt, Franz

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Editio Musica Budapest (Budapest, Hungary, 2009)

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Long, David

IL DIFETTO TRAGICO

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For solo marimba (5 octave). First Edition. Commissioned by Dr. Jeff Calissi. Includes composer bio. Duration: ca. 8'. Score, 14 p.

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Lubin, Tom

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Course Technology PTR (Milwaukee, WI, 2009)

How to choose and use microphones was once a skill passed down from senior sound engineers to their assistants as they would listen and learn by observation. Today, few large studios have assistant engineers, and an overwhelming number of studios are operated by their owners who are self-taught and do not have the benefit of the big studio tutelage. *Getting Great Sounds: The Microphone Book* imparts these microphone tips and tricks of the pros to make them available to any sound engineer or home studio enthusiast. It explains all aspects of all kinds of microphones, how they work, and how to use them in session recording. The conversational narrative style presents technical aspects in an easy-to-understand, humorous fashion, based on the real-life experiences of its author, a well-known recording engineer. Paper, 308 p.

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Maggio, Robert

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Maneval, Philip

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Maneval, Philip

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Mayr, Johann Simon

REQUIEM

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McCarthy, Daniel

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McCarthy, Daniel

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McCarthy, Daniel

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For solo saxophone (soprano, alto, tenor) with winds and percussion. First Edition. Commissioned by Timothy McCallister and the University of Arizona Wind Ensemble. Three movements: *Bump City: Soprano; Quiet Scream: Alto* and *Knock Yourself Out!: Tenor*. Includes program notes and composer bio. Duration: ca. 15' 30". Score (spiral bound, 67 p.) and parts.

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McCarthy, Daniel W.

9'S, THE

C. Alan Publications (Greensboro, NC, 2009)

For solo timpani with electronic accompaniment on CD. First Edition. Includes program notes and composer bio.

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10076833 Timpani Solo & CD24.00

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Menasche, Emile

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Mendelssohn, Felix

RONDO CAPRICCIOSO, OP. 14

G. Henle Verlag (Munich, Germany, 2009)

Edited by Ullrich Scheideler. For piano solo. Urtext, revised edition. Preface in Ger., Eng. and Fr. Includes critical commentary. Score, 24 p.

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Mendelssohn, Felix

RUY BLAS

Overture

Baerenreiter-Verlag (Kassel, Germany, 2009)

Edited by Christopher Hogwood. For orchestra. Urtext Edition. Preface in Ger. and Eng. iii-xv. Includes version 1 (1839) and version 2 of the overture. Contains five pages of facsimiles and critical commentary. Duration: ca. 7'. Score, 97 p.

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Mendelssohn, Felix
SYMPHONY IN D MINOR, OP. 107
"Reformation"

Baerenreiter-Verlag (Kassel, Germany, 2009)

Edited by Christopher Hogwood. For orchestra. Urtext Edition. Preface in Ger. and Eng., iii-x. Includes facsimiles, cancelled bars as well as critical commentary, pp. 126-152. Performance material available on rental from the publisher. Score, 152 p.

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Mestrino, Nicola

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Editio Musica Budapest (Budapest, Hungary, 2009)

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Mills, Kit

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For marimba (3 players on one five-octave marimba). First Edition. Winner of the 2008 Classical Marimba League Composition Competition (Romantic Category). Includes program notes and composer bio. Duration: ca. 10' 30". Score (18 p.) and parts.

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Monush, Barry

EVERYBODYS TALKING

The Top Films of 1965-1969

Applause Books (New York, NY, 2009)

Screen World editor Barry Monush tells the reader why his top film selections stood out among all the others released between 1965 and 1969. The text is accompanied by illustrations of movie ads, tie-in book covers, soundtrack albums, sheet music, and other oddities. Paper, 398 p.

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Mozart, Leopold

DENKMALER DER MUSIK IN SALZBURG, VOL. 17

Strube Verlag (Munich, Germany, 2006)

Edited by Christian and Erich Broy. For orchestra. First Edition. Preface in Ger. Title: *Mass in C Major*. Includes several facsimiles and critical commentary. Full score, 211 p.

10077162 Full Score54.75

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Needham, Clint

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For woodwind quintet. First Edition, custom print. Premiered in August 2007 in Harris Hall at the Aspen Music Festival. Won the 2008 Lee Ettelson Prize from Composers Inc. Score and parts.

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For string quartet. First Edition, custom print. Won 2nd prize from Washington International Competition for Composers 2006. Duration: ca. 17'. Score and parts.

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Nickelback

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Orfaly, Alexis A.

STRUCTURE SET

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For percussion ensemble (6 players). First Edition. Dedicated to the Cleveland Institute of Music Percussion Program. Includes composer bio. Duration: ca. 8' 45". Score (spiral bound), 48 p. and parts.

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Presley, Elvis

ELVIS LIVES: THE 25TH ANNIVERSARY CONCERT

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Purcell, Henry

FUNERAL MUSIC FOR QUEEN MARY

Merion Music, Inc. (King of Prussia, PA, 2009)

Transcribed and elaborated by Steven Stucky. For winds, brasses, percussion, piano, and harp. A popular rental work, Steven Stucky's adaptation of Purcell's *Funeral Music for Queen Mary* has now become available as a study score with a fresh new engraving. Performance materials are available on rental. For advanced ensembles. Duration: ca. 10'. Score.

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Rahman, A.R.

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The winner of eight Academy Awards including Best Picture, Best Original Song, and Best Original Score, *Slumdog Millionaire* was the surprise hit of the 2009 season. The film tells the tale of a Mumbai teen who is accused of cheating after winning the Indian version of "Who Wants to Be a Millionaire?" This songbook matches the soundtrack and includes nine songs: *O, Saya*; *Mausam & Escape*; *Paper Planes*; *Ringa Ringa*; *Latika's Theme*; *Aaj Ki Raat*; *Millionaire*; *Dreams on Fire* and *Jai Ho*.

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Ran, Shulamit

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 10076306 Saxophone Duet & Percussion Score (1 copy)21.95

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Ranjbaran, Behzad

SHIRAZ

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For violin, cello and piano. First Edition. An ode to the city of Shiraz in southern Iran, many of Behzad Ranjbaran's melodic, rhythmic, and musical characters are inspired by Persian culture and its vocal and instrumental music. Score and parts.

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Reise, Jay

DEVIL IN THE FLESH, THE

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Renie, H.

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Risset, Jean-Claude

SAXATILE

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For soprano saxophone and electronic CD. First Edition. Duration: ca. 8'. Score (looseleaf), 5 p and CD.

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Alfred Publishing, Inc. (Van Nuys, CA, 2009)

For keyboardists and singers, this is THE must-own "Rolling Stones" songbook! This massive collection of nearly 300 pages of sheet music captures 58 of their legendary hits to play and sing, including *She's a Rainbow*, *We Love You*, *You Can't Always Get What You Want*, and 55 more. Titles: *19th Nervous Breakdown*; *2000 Light Years from Home*; *As Tears Go By*; *Brown Sugar*; *Child of the Moon*; *Come On*; *Congratulations*; *Dandelion*; *Get Off of My Cloud*; *Good Times, Bad Times*; *Gotta Get Away*; *Have You Seen Your Mother, Baby, Standing in the Shadow?*; *Heart of Stone* and many more!

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Sarti, Giuseppe

SINFONIA GIULIO SABINO

Mannheim Editions (New York, NY, 2009)

Edited by Thomas J. Martino. For 2 oboes, 2 trumpets and strings. First Edition. From the *Masterworks from the 18th and 19th Century Italy Series*. Full score (spiral bound), 66 p.

10076147 Full Score58.00

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Schnabel, Artur

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Peermusic Classical (New York, NY, 2009)

For piano. First Edition. In five movements, *Eine Tanzsuite* explores the moods of light-hearted flirtation, unabashed romanticism, a stately waltz, an otherworldly unknown, and a jubilant finale. This edition is drawn directly from the composer's manuscript, with some discrepancies corrected. Score.

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Schocker, Gary

FLUTEY TALES

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For two flutes. First Edition. Tinged with a renaissance flavor, the three movements entitled *Courtly Gossip*; *Wanderers* and *Royal Personage* are full of lively musical interplay. Duration: 6'. Only one copy of score included. Score, 8 p.

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For flute and piano. First Edition. This work reflects many characteristics associated with Bach, such as even 16th-note melodies and a lively, bouncy feel. For advanced players. Duration: ca. 7'. Score (10 p.) and part.

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Schocker, Gary

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Schubert, Franz

SACONTALA D. 701

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Edited by Manuela Jahrmarker & Thomas Aigner. For 6 sopranos, 6 tenors, 6 bass, mixed choir & orchestra. From the Neue Schubert Ausgabe, Series II, Band 15. Complete Urtext Edition. Cloth bound score.

10076113 Full Score Cloth Bound365.00

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Schubert, Franz

WINTERREISE, OP. 89 D. 911

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Edited by Walther Durr. For high, medium, and low voice. Urtext of the New Schubert Edition. Preface in Ger. and Eng., iv-xi. Song texts in Ger. and Eng. Score, 77 p.

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Senftner, Johanna

SONATA IN A MAJOR, OP. 26

Schott Music (Mainz, Germany, 2009)

For violin and piano. First Edition. Score (64 p.) and part.

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Shapiro, Alex

BIOPLASM

Activist Music (Friday Harbor, WA, 2004)

For flute quartet (piccolo, C flute, alto flute, bass flute). First Edition. Commissioned by the California Association of Professional Music Teachers for the Los Angeles Flute Quartet. Appears on the Los Angeles Flute Quartet's debut CD, "Above and Beyond," LAFQ Recordings 0605, and on Alex Shapiro's CD, "Notes from the Kelp" on Innova Recordings 683. Duration: ca. 12'. Score (23 p.) and parts.

10075489	Flute Quartet Score & Parts	40.00
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Shapiro, Alex

DEEP

Activist Music (Friday Harbor, WA, 2004)

For 6-string electric cello and electronic soundscape on CD. First Edition. Duration: ca. 7' 35". Score (4 p.) and CD.

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Shapiro, Alex

DEEP

Activist Music (Friday Harbor, WA, 2004)

For contrabass clarinet and electronic soundscape on CD. First Edition. Commissioned by Carolyn Beck. Appears on bassoonist Carolyn Beck's debut CD, "Beck and Call," Crystal Records 846, and on Alex Shapiro's CD, "Notes from the Kelp" on Innova Recordings 683. Duration: ca. 7' 35". Score (3 p.) and CD.

10075484 Contrabass Clarinet Score & CD25.00

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DESERT PASSAGE

Activist Music (Friday Harbor, WA, 2002)

For violin, tenor saxophone and piano. First Edition. Duration: ca. 10'. Score (20 p.) and parts.

10075477 Violin, Tenor Sax & Piano30.00

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Shapiro, Alex

DESERT THOUGHTS

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DESERT TIDE

Activist Music (Friday Harbor, WA, 2005)

For soprano saxophone and electronic soundscape on CD. First Edition. Appears on Douglas Masek's CD, "Saxtronic Soundscape," on Centaur Records 2862. Duration: ca. 9' 30". Score (12 p.) and CD.

10075485 Soprano Sax Score & CD35.00

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DESERT WAVES

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For 5-string electric violin and electronic soundscape on CD. First Edition. Duration: ca. 10'. Score (14 p.) and CD.

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Shapiro, Alex

ELEGY

Activist Music (Friday Harbor, WA, 2004)

For trumpet, cello and piano. First Edition. Written in memory of the composer's father. Appears on Trio Chromos' debut CD, "Trumpet Colors," on Crystal Records 766. Duration: ca. 8'. Score (7 p.) and parts.

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EVENSONG SUITE

Activist Music (Friday Harbor, WA, 1999)

For flute, clarinet, bassoon and piano. First Edition. Commissioned by St. Bede's Episcopal Church, Mar Vista, Ca. Movements include: *Prelude; Phos Hilaron; Magnificat; Nunc Dimittis; Ascendit Deus* and *Postlude*. Duration: ca. 17'. Score (45 p.) and parts.

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INTERMEZZO

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10075494	Clarinet Solo with Harp15.00
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Shapiro, Alex

INTROSPECT

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JOURNEY

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For 5-string electric violin and electronic soundscape on CD. First Edition. Duration: ca. 6' 45". Score (9 p.) and CD.

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For double bass and piano. First Edition. Duration: ca. 10'. Score (16 p.) and part.

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OF WIND AND TOUCH

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PIANO SUITE NO. 1
The Resonance of Childhood

Activist Music (Friday Harbor, WA, 1996)

For solo piano. First Edition. A work of five short movements composed as a set of personal reflections exploring early years, difficult parental relationships and ultimately the acceptance of complex emotions. Movements: *Variations on a Memory; On My Mother; Quiet Child; For My Father and Older*. Duration: ca. 12'. Score, 15 p.

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Activist Music (Friday Harbor, WA, 2001)

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Shapiro, Alex

SONATA FOR PIANO

Activist Music (Friday Harbor, WA, 1999)

For solo piano. First Edition. Movements: *Moderato; Lento; Andante* and *Scherzo*. Recorded on the Innova Recordings CD, "Teresa McCollough: New American Piano Music," Innova 630. Duration: ca. 16'. Score, 21 p.

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WATER CROSSING

Activist Music (Friday Harbor, WA, 2002)

For clarinet and electronic soundscape on CD. First Edition. Commissioned by clarinetist F. Gerard Errante. Duration: ca. 8' 26". Score (10 p.) and CD.

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Shea, Stuart

PINK FLOYD FAQ

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Backbeat Books (New York, NY, 2009)

More than four decades since their first album, and 35 years after the release of the iconic "Dark Side of the Moon," "Pink Floyd" continues to inspire and mystify rock fans around the world. "Pink Floyd FAQ," by pop culture author Stuart Shea, lays out the band's strange, winding history through a new series of prisms. "Pink Floyd FAQ" tells the band's story, dissects their most popular work, and provides little-known facts, all adding up to a provocative must-read for fans. Paperback, 330 p.

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Shostakovich, Dmitri

LIMPID STREAM, OP. 39

DSCH Publishers (Moscow, Russia, 2009)

Edited by Manashir Iakubov. From the series *New Collected Works*, Series 4 (Ballet), Vol. 65. Hardcover score, 344 p.

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Shostakovich, Dmitri

PIANO CONCERTO NO. 1, OP. 35

DSCH Publishers (Moscow, Russia, 2009)

Edited by Manashir Iakubov. First Edition. From the series *New Collected Works*, Series 3 (Instrumental Concertos), Vol. 38. Hardcover score, 104 p.

10076986 Full Score Hardcover35.00

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Swedien, Bruce

IN THE STUDIO WITH MICHAEL JACKSON

Hal Leonard Corporation (Milwaukee, WI, 2009)

No one was closer to Michael Jackson at the height of his creative powers than Bruce Swedien, the five-time Grammy winner who, with Jackson and producer Quincy Jones, formed the trio responsible for the sound of Jackson's records - records that topped the charts and shook the world. Friend, co-creator, and colleague, Bruce Swedien was a seasoned recording engineer - plucked from a job at legendary Universal Audio in Chicago - when he began working with Michael Jackson and Quincy Jones on the soundtrack to *The Wiz*, and he was the master technician who gave the records their sound as the trio progressed to Jackson's greatest triumphs, *Off the Wall* and the iconic, history-making *Thriller*, which revolutionized music and video and fixed Jackson in culture as the King of Pop. *In the Studio with Michael Jackson* is the chronicle of those times, when everything was about the music, the magic, and the amazing talent of a man who changed the face of pop music - and culture - forever. In his laid-back style, Bruce Swedien offers anecdotes about being part of Quincy Jones' extended "family" and reveals the technical details of creating Michael Jackson's biggest-selling albums, as well as *Bad*, *Dangerous*, and *HIStory*. Including over 100 photos, *In the Studio with Michael Jackson* provides an insider's look that will thrill anyone interested in the nuts and bolts of hit making and the history of some of America's most influential music.

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Taruskin, Richard

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Oxford University Press (Cary, NC, 2009)

Paper, 896 p.

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Taruskin, Richard

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Taruskin, Richard

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Taylor, Noah D.

ONES WHO HELPED TO SET THE SUN, THE
Rhapsody No. 1 for Marimba

C. Alan Publications (Greensboro, NC, 2009)

For solo marimba (5 octave). First Edition. Commissioned by marimbist Brenton Dunnington. Includes program notes and composer bio. Duration: ca. 8' 30". Score, 8 p.

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Telemann, Georg Philipp

DER MISSLUNGENE BRAUTWECHSEL ODER RICHARDUS I, TVWV 22:8

Baerenreiter-Verlag (Kassel, Germany, 2009)

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Tiomkin, Dimitri

DIMITRI TIOMKIN ANTHOLOGY, THE

Hal Leonard Corporation (Milwaukee, WI, 2009)

Oscar winner Dimitri Tiomkin is one of Hollywood's most legendary composers; his dramatic scores have helped bring more than 100 feature films to vivid life. This anthology assembles 48 of his songs, a biography, and contents listed both alphabetically and chronologically by genre. Features classic themes from: *The Alamo; Dial "M" for Murder; Friendly Persuasion; The High and the Mighty; High Noon; It's a Wonderful Life; Lost Horizon; The Old Man and the Sea; Rawhide* and other fine films.

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Unterberger, Richie

ROUGH GUIDE TO JIMI HENDRIX

Alfred Publishing, Inc. (Van Nuys, CA, 2009)

The Rough Guide to Jimi Hendrix is a thorough reference book about the life and music of the greatest rock guitarist of all time. It covers all the key events throughout his metamorphosis; from a misfit youngster growing up in poverty to his rise to international stardom, and from his days as a starving backup musician in the early 1960s to his triumphant appearances at the Monterey Pop and Woodstock rock festivals, not to mention his mysterious and sordid death in 1970. Special chapters are devoted to vivid description and critical evaluation of all his important studio and live albums and best thirty songs, as well as all major live and documentary Hendrix videos; his myriad musical influences from blues, soul, rock, and jazz; Hendrix-related sites and shrines; and his spectacular arsenal of guitar techniques and effects.

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Urban, Keith

DEFYING GRAVITY

Cherry Lane Music Company (New York, NY, 2009)

All 11 tunes from Urban's open-hearted and uplifting 2009 CD which debuted at #1 on the "Billboard 200." Includes: *Hit the Ground Running (I Hit the Ground)*; *I'm In*; *If Ever I Could Love*; *Kiss a Girl*; *My Heart Is Open*; *Only You Can Love Me This Way*; *Standing Right in Front of You*; *Sweet Thing*; *Thank You*; *'Til Summer Comes Around* and *Why's It Feel So Long*, plus a bio/intro.

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Take a trip back through the glory days of music by playing the songs that made rock great. Nearly 40 hits by iconic classic rock bands and artists. Titles: *All Along the Watchtower; Black Water; Born to Run; Both Sides Now; Can't Find My Way Home; Comfortably Numb; Crazy Love; Dear Mr. Fantasy; Don't Stop Believin'; Good Times, Bad Times; Great Balls of Fire; Hotel California; I Can See Clearly Now; Just What I Needed; Layla; Like a Rolling Stone; Lola; Margaritaville* and many more!

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ROCK OF AGES

Hal Leonard Corporation (Milwaukee, WI, 2009)

Rock of Ages tells the tale of a rock star who meets his dream girl at a Los Angeles club performance in the '80s. This Tony Award-nominated Broadway musical features the hits of bands including "Journey," "Night Ranger," "REO Speedwagon," Pat Benatar, "Twisted Sister," and more. This songbook includes 30 piano/vocal selections: *Any Way You Want It; Can't Fight This Feeling; Cum on Feel the Noize; Every Rose Has Its Thorn; Heaven; Here I Go Again; Hit Me with Your Best Shot; I Hate Myself for Loving You; Just like Paradise; More Than Words; Renegade; Sister Christian; Too Much Time on My Hands; Wanted Dead or Alive; We Built This City* and more.

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SCI JOURNAL OF MUSIC SCORES VOL. 40

Schott Music (New York, NY, 2008)

Contains: *Alone* (John Allemeier); *Hibakusha* (Aaron Alon); *Beautiful Things* (Dorothy Chang); *Dreams of Fin* (Joseph Dangerfield) and *Culture No. 1* (Aaron Gervais).

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SCI JOURNAL OF MUSIC SCORES VOL. 41

Schott Music (New York, NY, 2008)

Contains: *Iago* (Christopher Gainey); *A Quiet Way* (Eun Young Lee) and *Efflorescentric Rave* (Samson Young).

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SCI JOURNAL OF MUSIC SCORES VOL. 42

Schott Music (New York, NY, 2008)

Contains: *Shadow Tree* (John Bilotta); *Our Friend Adam* (Ryan Brown); *Chakra* (Jen-Kuang Chang); *Memories of the North* (Andrew Chappell) and *Music Box* (William Clay).

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Schott Music (New York, NY, 2008)

Contains: *Kislev* (Doron Kima); *Concealed* (Juraj Kojs); *Moto Perpetuo* (Liviu Marinescu); *Sonata For Solo Percussion* (Jonathan McNair); *Invocation* (Justin Merritt) and *Tomorrow On Yesterday* (Greg Steinke).

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Bust out the lighters for this collection of the top power ballads of all time as chosen by the folks at VH1. Features selected tunes from "Journey," "KISS," "Bon Jovi," "Night Ranger," "REO Speedwagon" and other rock all-stars. Songs include: *Open Arms; Beth; November Rain; Every Rose Has Its Thorn; Sister Christian; Keep On Loving You; These Dreams; With Arms Wide Open* and more!

10075927 Piano/Vocal/Guitar16.99

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Various

WORLD'S MOST BEAUTIFUL MUSIC, THE

Alfred Publishing, Inc. (Van Nuys, CA, 2009)

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