

AHAY TUBURAN

MOUNTAIN SONG

For 3-Part Treble and Piano*

Performance Time: Approx. 2:45

Arranged by
RUTH DWYER and MARTIN ELLIS

Filipino Folk Song

Legato (♩ = 92)

Piano

mp

The piano introduction is in 3/4 time, B-flat major, and consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked as Legato with a quarter note equal to 92 beats per minute.

Part I *mf* *mp*

A - hay, tu - bu - ran, tu -

Part II *mf* *mp*

A - hay, tu - bu - ran, A -

Part III *mf* *mp*

A - hay, A - hay, A -

The vocal parts (Part I, II, and III) are in 3/4 time, B-flat major. Part I starts with a rest, then sings "A - hay, tu - bu - ran, tu -". Part II starts with a rest, then sings "A - hay, tu - bu - ran, A -". Part III starts with a rest, then sings "A - hay, A - hay, A -". The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The tempo is marked as *mp*.

* VoiceTrax CD available



big nga ma-tin - aw, Da-hi - lig sa u - bos gi -

hay, A - hay, Da-hi - lig sa u - bos gi -

hay, A - hay, Da-hi - lig sa u - bos gi -

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kan sa i - ba - baw, Kon a - ko'y, ku-man - cion may do -

kan sa i - ba - baw, Kon a - ko'y, ku-man - cion may do -

kan sa i - ba - baw, A - hay, A - hay

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