

BETELEHEMU

3

for S.A.T.B. voices with percussion

AFRICAN FOLK TUNE

Transcribed by

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YOURUBA FOLK TEXT

Accented and slow $J = 72$ SOPRANO
ALTOTENOR
BASS

Be - te - le - he - mu. Be - te - le - he - mu.

A - wa - yi yo ri
Be - te - le - he - mu. Be - te - le - he - mu.

Ba - ba - gbo - ju - le.
Be - te - le - he - mu. Be - te - le - he - mu.

A - wa - yi yo ri
Be - te - le - he - mu. Be - te - le - he - mu.

Ba - ba - fe - hin - ti.
Be - te - le - he - mu. Be - te - le - he - mu.

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21 ^{2.}

(ti.)

mu. Be - te - le - he - mu. Be - te - le - he - mu.

26 $\text{♩} = 75$

(Bongos) (Add Long Drum and High Conga) (Add Low Conga and Shaker) (Add Cowbell)

Percussion soli

30 C

A - wa yo ri Ba - ba gbo - ju - le, A - wa yo ri Ba - ba fe - hin - ti.

32

Upper notes optional, only on repeat.

Ni - bo la - be, Je - su. Ni - bo la - be bi - i.

Ni - bo la - be, Ni - bo la - be, Ni - bo la - be, ni - bo la - be,

34

Be - te - le - he - mu Il - u a - yo, Ni - bo la - be Ba - ba o da - ju.