Dear Friends,

First, thank you for making this past year our most successful in history! We appreciate the enthusiastic response to our new music, and we hope that this year’s offering will be able to exceed your musical expectations for the coming year.

You will notice that our String Orchestra Series features two multi-movement works that are fully edited and worthy of serious study: *Capriccio Espagnol* (for advanced high school orchestras) and *A Christmas Triptych* (for high school orchestras looking for a fresh approach to holiday carols). The *Triptych* is sold as a set or by separate movements. The Achievement series features a variety of well-written pieces for both high school and middle school orchestras. We are pleased to offer a revised 10th Year Anniversary version of Kirt Mosier’s hit *Blue Rhythmico* along with its newly written sequel *Jazz Rhythmico*, which is one of my personal favorites. Our Early Achievement series is perfect for second and third year orchestras looking for quality works.

Best wishes for a great year of effective rehearsals and inspired concerts!

Kind Regards,

Todd Parrish

WINGERT-JONES ORCHESTRA EDITOR
Grades 3 - 4

**Perpetuo**
Brian Holmes.

Opening with a catchy theme, this work explores variations and countermelodies as well as recurrences of the theme. Syncopated rhythms are common in this work and are aided by running eighth notes that help to subdivide the pattern.

3035411 String Orchestra ............... Gr. 3.5 50.00
3035412 Additional Score ............... 7.00

**Concerto Grosso, Op. 6, No. 1**
George F. Handel/Robert D. McCashin.

Two movements are drawn from Handel’s Op. 6, No. 1 in G major, and provides opportunities for all players in the ensemble. Following the rhythmically captivating, yet lyrical Giusto movement, comes a boisterous and lively Allegro.

3035351 String Orchestra ............... Gr. 3 50.00
3035352 Additional Score ............... 7.00

**Spy Games**
Brent D. Smith.

This exciting piece pays homage to the many novels, films, and television programs that have centered on the subject of espionage. The work is based around two catchy melodies that make use of swung rhythms. These melodies, coupled with a five-four meter, create a unique and memorable feel to the piece. Spy Games won the 2014 Texas Orchestra Directors Association composition contest.

3035251 String Orchestra ............... Gr. 3.5 50.00
3035252 Additional Score ............... 7.00

**Te Dije**
Andy Patterson.

Written in the traditional tango style, this work gives each section a chance to shine. Students will have many opportunities for stylistic, expressive playing while learning the tango style. Students will develop bow control to sustain phrases and practice going from arco to pizz. The syncopated rhythms are easily taught and fun to learn. The syncopated rhythms are easily taught and fun to learn.

3035421 String Orchestra ............... Gr. 3.5 50.00
3035422 Additional Score ............... 7.00

**The Pony Express**
Brian Holmes.

This work paints the image of an adventure by a Pony Express rider. A galloping rhythm persists together with exciting harmonies to make this adventure come to life. It is important that this piece maintains a feel of moving forward to capture the full excitement.

3035401 String Orchestra ............... Gr. 3 50.00
3035402 Additional Score ............... 7.00

**Capriccio Espagnol**
Nikolai Rimsky-Korsakov/Robert D. McCashin.

This re-setting for string orchestra has successfully kept the composer’s intent, and to a great extent, the sounds and colors of the original orchestration. While requiring some substantial string forces, it’s fully approachable by quality high school programs. It consists of five connected movements based on Spanish themes. A terrific addition as a primary work for any concert!

3035431 String Orchestra ............... Gr. 4 95.00
3035432 Additional Score ............... 12.00

**Songs of Christmas Past**
Ian David Coleman.

There are four carols in this piece: Carol of the Bells; The Holly and the Ivy; God Rest Ye Merry, Gentlemen and We Three Kings. You never hear any of them entirely, but each appears juxtaposed against the other in quick succession.

3035371 String Orchestra ............... Gr. 3.5 50.00
3035372 Additional Score ............... 7.00

**The Great Expectation**
Ian David Coleman.

This movement uses two Advent melodies, Veni Veni Emmanuel and the French melody Picardy, the tune most often used with Let All Mortal Flesh Keep Silent. One never hears either melody in its complete form or alone. Rather, the two melodies weave around each other being heard in their most complete forms toward the end of the piece.

3035381 String Orchestra ............... Gr. 3.5 50.00
3035382 Additional Score ............... 7.00

**Christmastide**
Ian David Coleman.

The title reflects the twelve days from Christmas Day until January 6th. King Wenceslas tells of a good deed done on December 26th, traditionally known as Boxing Day in England. The other tune, Angels we Have Heard on High, makes use of overlapping music in the chorus to sing Gloria.

3035391 String Orchestra ............... Gr. 3.5 50.00
3035392 Additional Score ............... 7.00

**A Christmas Triptych**
*Complete Set*
Ian David Coleman.

If you are looking for a fresh arrangement of traditional Christmas carols, this unique three movement work will beautifully showcase all sections of your orchestra. Includes Carol of the Bells; The Holly and The Ivy; God Rest Ye Merry Gentlemen; We Three Kings; Veni, Veni Emmanuel; Let All Mortal Flesh Keep Silent; Good King Wenceslas; and Angels We Have Heard On High.

3035361 String Orchestra ............... Gr. 3.5 95.00
3035362 Additional Score ............... 12.00
Achievement Series

Grades 2 - 2.5

**Serenata Notturna**  Track 13  W.A. Mozart/Todd Parrish.
This carefree, yet majestic-sounding work was likely written to be enjoyed at an evening party in Vienna. It’s been rescored with optional timpani to be played seamlessly by a traditional string orchestra. It’s a great piece to refine the brush stroke and introduce light classical playing.

3035341 String Orchestra .................. Gr. 2.5  45.00
3035342 Additional Score ................... 6.00

**Blue Rhythmico**  Track 14  Kirt N. Mosier.
This original work uses “blue” notes, jazzy riffs, and an ostinato bass line (lower strings) to build to a nice full sound. Newly revised for 2015!

3030371 String Orchestra .................. Gr. 2.5  45.00
3030372 Additional Score ................... 6.00

**Jazz Rhythmico**  Track 15  Kirt N. Mosier.
This exciting work allows all parts to enjoy the driving force of a rhythmico ostinato. The catchy melodic content of this piece is shared by all. Written as a “sequel” for the 10th Anniversary of the ever-popular Blue Rhythmico.

3035331 String Orchestra .................. Gr. 2.5  45.00
3035332 Additional Score ................... 6.00

**Pastoral Symphony**  Track 16  Ludwig van Beethoven/Christina Hans.
The first movement of the Pastoral Symphony depicts the composer’s “awakening of cheerful feelings upon arrival in the countryside.” This arrangement, intended for the second year student, keeps Beethoven’s timeless melodies while remaining in first position.

3035311 String Orchestra .................. Gr. 2  45.00
3035312 Additional Score ................... 6.00

**Cherokee Legend**  Track 17  Steven J. Campbell.
The memorable main melody and counter melody are shared by all sections. Adding the optional floor tom can help maintain a steady tempo and enhance the Native American style. Students will enjoy playing this piece!

3035291 String Orchestra .................. Gr. 2  45.00
3035292 Additional Score ................... 6.00

**Drowsy Maggie**  Track 18  Traditional/Deborah Baker Monday.
This traditional Irish tune is at the top of most fiddler player’s favorites list. It has lots of musical interest because of the two contrasting sections. The first section, in E dorian, has exciting string crossings which make it quite a show piece; the D major section offers a pleasant harmonic change.

3035301 String Orchestra .................. Gr. 2  45.00
3035302 Additional Score ................... 6.00

**Theme With Academic Variations**  Track 19  Traditional/Jeffrey S. Bishop.
Written for string orchestra with narrator, Jeffrey has taken the “Twinkle” theme and given it an academic once-over. After introducing the theme, the orchestra then performs “variations” of it: a version with 85% of the notes correct; 93% correct; 100% but with poor musicianship; and finally “as perfect as possible.” It’s a real eye-opener for parents, community members, and administrators.

3035321 String Orchestra .................. Gr. 2  45.00
3035322 Additional Score ................... 6.00

Early Achievement Series

Grades 1 - 1.5

**Military Symphony**  Track 20  Joseph Haydn/Christina Hans.
Written for success, this simplified arrangement has all parts in first position with basic beginning rhythms. It is a great piece for introducing your students to one of the great symphonies of Austrian composer Franz Joseph Haydn.

3035281 String Orchestra .................. Gr. 1.5  40.00
3035282 Additional Score ................... 5.00

**Meridian Passage**  Track 21  Doug Spata.
An energetic introduction builds into triumphant and soaring melodies in this exciting piece for beginner to intermediate players. Melodies course through each section as they ebb and flow from placid moments to exciting heights. This selection features approachable rhythms and bowing, a wide dynamic range, G string notes and passages that reach up to the violin E string.

3035271 String Orchestra .................. Gr. 1.5  40.00
3035272 Additional Score ................... 5.00

**Giddy-Up!**  Track 22  Janelle Zook Cunalata.
Performers and audiences will love this energetic and catchy piece. The eighth-note quarter-note motifs that occur throughout the piece sound like the phrase, “giddy-up,” hence the title of the piece.

3035261 String Orchestra .................. Gr. 1.5  40.00
3035262 Additional Score ................... 5.00
Grades 3 - 4

221B Baker Street
Jeffrey S. Bishop.
Medium
The title of this exciting musical depiction is, of course, the residence of Sherlock Holmes. The three musical motifs depict Sherlock Holmes, Dr. Watson and the arch-villain Professor Moriarity. The music moves from thoughtful to intense and is fun to play!
3033441 String Orchestra .......................... 50.00

Andante con Moto from Symphony No. 5
Ludwig van Beethoven/arr. Caputo.
Medium
Beethoven’s captivating melody that begins this Andante is one of the most famous cello/viola melodies ever written. This “strings-only” edition allows the ensemble to experience even more of Beethoven’s melodic genius, while evening-out some of the complexities of the original opus. The result is a respectful look at the German master that developing groups and their audiences will enjoy.
3033981 String Orchestra .......................... 50.00
3033982 Additional Score ............................. 7.00

Down in Yon Forest
Medium
As with all folk songs, this haunting English melody is difficult to trace, but it is most commonly used with a Christmas text. This arrangement exquisitely enhances the beauty of the melody, adorning it with characteristic string colors, along with piano and bell timbres. The result is a breathtaking rendering that combines ancient and modern styles in a sensitive, ethereal work. Appropriate throughout the year.
3034081 String Orchestra .......................... 50.00
3034082 Additional Score ............................. 7.00

English Carol Collage
Traditional/arr. Brian Holmes.
Medium
This inspired holiday medley begins with a fiddle tune and quickly introduces the familiar songs of I Saw Three Ships, God Rest Ye Merry Gentlemen, and eventually Lo, How a Rose E’er Blooming. Tunes are brilliantly woven together to make an exciting collage of sound.
3035091 String Orchestra .......................... 50.00
3035092 Additional Score ............................. 7.00

Inverno (Scenes from Vivaldi’s “Winter”)
Antonio Vivaldi/arr. Todd Parrish.
Medium
With a completely unique take on this classic, Inverno transforms the beauty of the second movement of Vivaldi’s famous Winter Concerto and weaves it into the excitement of the first movement. The perfect selection for your winter concert!
3035111 String Orchestra .......................... 50.00
3035112 Additional Score ............................. 7.00

Midnight at the Mausoleum
Brent D. Smith.
Medium
No one really knows what’s lurking in a mausoleum after dark. This macabre work provides the sounds, atmosphere and impressions that might accompany a visit to a mausoleum in the dead of night. Perfect for a Halloween spooktacular!
3035151 String Orchestra .......................... 50.00
3035152 Additional Score ............................. 7.00

The Old Sioux Trail
Brian Holmes.
Medium
This powerful, dramatic song portrays a worn Native American trail and the story it tells of the people in its past. Different points of tribal history are depicted through various parts of the work. Every section experiences both the striking melodies and energetic accompaniments.
3035211 String Orchestra .......................... 50.00
3035212 Additional Score ............................. 7.00

Prelude on an Early American Folk Hymn
Medium-Easy
First published in 1984, this new 30th anniversary commemorative edition revisits the tranquil setting of the American folk hymn My Shepherd Will Supply My Need. It blends piano (or harp) with string orchestra to create a simplistic beauty that will add a meaningful moment to any performance.
3033031 String Orchestra .......................... 50.00
3033032 Additional Score ............................. 7.00

Viola Concerto (Second Movement)
Georg Philipp Telemann/arr. Todd Parrish.
Medium
Not just for the viola section! Both violins and violas get the exuberant melody in this very playable Baroque classic. Violists will appreciate the opportunity to showcase the beauty and power of their instrument. This solid arrangement is a great opener for both concerts and contests.
3035221 String Orchestra .......................... 50.00
3035222 Additional Score ............................. 7.00

Waltz of the Wicked
Kirt N. Mosier.
Medium
This wild piece calls for violins and violas to use a one-finger glissando, creating a very eerie effect. Cellos will get to strum three-note chords with their thumb while canonic passages make your group work together as never before. Wicked!
3030351 String Orchestra .......................... 50.00
3030352 Additional Score ............................. 7.00
**Achievement Series Best Sellers**

**Grades 2 - 2.5**

**Alegria**  
Janelle Zook Cunalata.  
*Easy*  
Spanish for “elated joy and happiness,” *Alegria* is propelled by accented, syncopated eighth-note patterns. Each section takes its turn playing the accented accompaniment underneath a lively melody. After a tranquil middle section, the work ends with a joyous, rhythmic punch!  
3035051 String Orchestra .......................... 45.00  
3035052 Additional Score ............................... 6.00  

**Assemble the Minions!**  
Jeffrey S. Bishop.  
*Medium-Easy*  
From the hard-driving rhythms to the almost comical pizzicato section, this work has a buoyant and playful character reminiscent of Saturday morning cartoons. The powerful main theme will motivate your group of minions to achieve musical excellence. Your students will love playing this one!  
3035061 String Orchestra .......................... 45.00  
3035062 Additional Score ............................... 6.00  

**Dreidl Adventure**  
Scott Watson.  
*Easy*  
You can almost see the dreidl spinning when you hear this captivating arrangement of the traditional Hanukkah song. A popular choice for holiday or December concerts with the beginning string ensemble.  
3033801 String Orchestra .......................... 45.00  
3033802 Additional Score ............................... 6.00  

**Kinetic**  
Shirl Jae Atwell.  
*Easy*  
Full of energy and motion, this exciting piece requires a strong rhythmic sense and beat. An excellent, accessible teaching piece for syncopation, students will enjoy playing the driving rhythms. Destined to become an Atwell classic!  
3035131 String Orchestra .......................... 45.00  
3035132 Additional Score ............................... 6.00  

**Madrigal (My Bonnie Lass)**  
*Medium-Easy*  
Originally scored for five voices, Thomas Morley’s *My Bonnie Lass* translates beautifully to string orchestra, and Deborah Baker Monday adds her own touch by sharing the melody through all sections of the orchestra. Tutti sections alternate with simple counterpoint, while the arrangement stays light, airy, and firmly rooted in G major. The single meter change can be negotiated without losing any character or sixteenth-century style. A fine choice!  
3034091 String Orchestra .......................... 45.00  
3034092 Additional Score ............................... 6.00  

**Medley from the Masters**  
Ludwig van Beethoven, Johannes Brahms & Giuseppe Verdi/arr. Robert McCashin.  
*Easy*  
Ready for some music from the masters? Try this delightful medley of three classics: Beethoven’s *Ode to Joy*, Brahms’ famous theme from “Symphony No. 1”, and Verdi’s triumphal march from “Aida.” Pieces are seamlessly woven together and carefully edited.  
3035141 String Orchestra .......................... 45.00  
3035142 Additional Score ............................... 6.00  

**Pioneer Sky**  
Doug Spata.  
*Medium-Easy*  
This jubilant overture is bristling with energetic ostinatos and heroic melodies for each section. Students and audiences will be inspired by its triumphant, romantic style. This is among Doug Spata’s most exciting works, and it definitely belongs in your music library!  
3035161 String Orchestra .......................... 45.00  
3035162 Additional Score ............................... 6.00  

**Red Pepper**  
arr. Jeffrey S. Bishop.  
*Medium-Easy*  
Based on traditional Zydeco music and Cajun fiddling style, this clever arrangement passes tunes playfully from one section to another, sometimes over a pizzicato walking bass line. This top-seller is full of energy and fun!  
3033341 String Orchestra .......................... 45.00  
3033342 Additional Score ............................... 6.00  

**Rock You Merry Gentlemen**  
Jeffrey S. Bishop.  
*Medium-Easy*  
Syncopation in the cellos and basses drives this rock interpretation of the well-known carol from the mid-1700s. From the beginning d minor introduction through the g minor modulation, the eighth note pulse keeps the underlying drive, especially through the 6/8 measures. *Ideal* for young players or community groups, this one is sure to be a holiday program hit!  
3033611 String Orchestra .......................... 45.00  
3033612 Additional Score ............................... 6.00  

**S’vivon**  
Ben Clinesmith.  
*Medium-Easy*  
Played mostly pizzicato, this spirited arrangement of an Israeli folksong is really fun to play. Even in cut-time, it’s still accessible for middle school groups and will add variety to December holiday performances.  
3033581 String Orchestra .......................... 45.00  
3033582 Additional Score ............................... 6.00
Early Achievement 
Best Sellers

Grades 1 - 1.5

First Concert Suite
Susan H. Day.
Beginning-Very Easy

Here is a set of three stylistically different pieces that are perfect for your students’ first concert. *Pizzicato Party* utilizes the pizzicato style on open strings with the occasional addition of the first finger. *Noah’s Arc* again uses open strings, this time with the bow. *Suite Sweet Slurs* introduces slurring of notes in groups of two over a light, sweet melody. Whether performed separately or together as a longer suite, these pieces will provide a nice addition to your concert programming.

3033781 String Orchestra .......................... 40.00
3033782 Additional Score .......................... 5.00

Ring, Christmas Bells! (Ukrainian Bell Carol)
arr. Deborah Baker Monday.
Very Easy

Even your youngest players can share their holiday spirit with this outstanding arrangement of the popular *Ukrainian Bell Carol*. This is inspired! Written in E minor with the simple four-note theme, it stays in first position while building to a strong finale. It is the quintessential holiday arrangement that students and parents will love. A must!

3035021 String Orchestra .......................... 40.00
3035022 Additional Score .......................... 5.00

Royal Promenade
Don Brubaker.
Beginning

Geared to beginners, it uses only quarter note and quarter rest rhythms in D Major. The use of thematic repetition along with contrasting dynamics and articulations make this piece easy to learn yet interesting for all beginning players.

3035191 String Orchestra .......................... 40.00
3035192 Additional Score .......................... 5.00

Shortnin’ Bread Blues
Deborah Baker Monday.
Very Easy

Here is a great way to introduce your young string orchestra to the blues and swing style applied to an American folk song they will already know. The walking bass line really adds to the bluesy flavor. A nice addition to your spring concert programming!

3033791 String Orchestra .......................... 40.00
3033792 Additional Score .......................... 5.00

Full Orchestra
Best Sellers

Grades 3 - 4

Csardas
Medium

This famous violin showpiece sounds great as a full orchestra work! Although written by Italian Vittorio Monti, this well-loved work is regularly played by Gypsy orchestras throughout Hungary, Romania and Eastern Europe. The csardas is a Hungarian dance originating from the music played in the csarda, a tavern in farming villages. There are two sections; a slow lassu section and a fast friss (“fresh”) section, creating a piece rich in flavor with equal portions of lyricism and technical brilliance.

3033361 Full Orchestra ............................. 65.00

Dance of the Gypsy
Medium-Advanced

From the writer of the famous “Bacchanale” comes this exotic dance for full orchestra. It is sure to inspire students with its mysterious start and exuberant melody. Ample doubling allows it to be played with fewer parts. A great opening number for both concert and contest!

3035081 Full Orchestra ............................. 65.00
3035082 Additional Score .......................... 9.00

Orchestra Collection

The Sight-Reading Book for String Orchestra
Jerry West.

The Revised Sight-Reading Book for String Orchestra contains 100 short pieces designed to allow groups the opportunity to sight-read at every rehearsal without the hassle of passing out music and retrieving it. This newly-revised edition has been edited with improved bowings and articulations. This invaluable tool will assist directors with efficient preparation for sight-reading at contests or festivals. Excerpts range from easy to medium-easy difficulty.

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