

Copyright for Virtual Worship Services - What you Can and Cannot Do

<u>Topic Keyword</u>	<u>Question</u>	<u>Answer(s)</u>
CCLI	Please clarify what a CCLI membership might not include with today's practice of live streaming services.	CCLI coverage does not include pre-recorded commercial audio. The org must have an active Copyright License & Stream license to stream their worship service online; this permits them to broadcast their worship team playing the music -- without the addition of backing tracks.
CCLI	Can musical concerts by church performance groups (choirs, bell choirs, etc.) be live streamed under CCLI? It is in a religious setting by not in reality a worship service.	If it is a performance that does not invite congregational singing and/or no words are displayed during the performance, this would not be covered. If, however, performance encourages congregational singing and/or provides lyrics to sing along with, then yes, that is covered. If scenario A is being used, the church should seek out a Performance License from CCS or one of the PRO's.
CCLI	I've reached out to many publishers and haven't heard back from any. Our church live streams but also puts that recording on their website for folks who missed the service. Can we use music we've purchased or do we need to get pub's permission first (which, since we're not hearing back, means we can't perform anything we've purchased)	If the song the church is streaming is covered by CCLI, they are allowed to archive the service for later viewing. If the song is not covered by CCLI, they must have permission from the publisher before streaming.
CCLI	If we record the sections of a lesson Carols worship service for a podcast and using music licensed from CCLI and Onlicense with no recorded music then as I understand it we do not need a synchronized license or performance license	As long as the song is covered by CCLI, they can podcast their worship service without a sync license. (They must have an active CCLI & streaming license). CCLI cannot speak for what One License covers since we are separate companies.
CCLI	Do CCLI and OneLicense cover (copyright license and streaming) different things, requiring purchase of both licenses?	CCLI & One License are separate companies. There are publishers that we cover that they don't & vice versa. Often Catholic churches will use both CCLI & One License so that they have coverage for our list of publishers + OCP & GIA (two pubs that are not covered by CCLI.)
CCLI	When you say CCLI doesn't cover outside a worship service, what about a ladies event, VBS, etc., for printing or displaying lyrics?	If the ladies event, VBS, etc includes a worship service and is part of the church that holds CCLI's Copyright license, then this would be covered.
CCLI	Live streaming a live performance of an arrangement of a copyrighted song (or a public domain song). As long as the song itself is covered by the CCLI copyright, the particular arrangement does not require a CCLI license, correct?	The arrangement must also be covered by CCLI. We have contracts with Song Owners. If the arrangement is owned by a Song Owner we do not have agreements with, we cannot cover their arrangement.
CCLI	Does the streaming license cover radio broadcasting of the worship service?	CCLI's Stream license does not cover radio; you must purchase a Broadcast license.
CCLI	what is needed if I play piano pieces at home and upload them to the church for streaming?	If the piano pieces are part of the worship service (which includes congregational singing), then the church who is hosting the service must obtain a CCL & Stream license. CCLI's licenses are not for personal use.
CCLI	Does our streaming license cover weddings and funerals? These are not "worship services" as defined earlier. But in these days of Covid, we have been streaming these events for those who are not allowed to attend in person.	As long as the participants are invited to sing and/or lyrics are provided to sing along with, then yes, weddings and funerals are covered.
CCLI	If you have a video license through CVLI, can you stream video clips during your service that will then go on YouTube?	No, the video clips cannot be included in your live stream to YouTube.

CCLI	We have a CCLI license for streaming and a One License for streaming as well and yet I keep running into the problem where even though the publisher is listed, sometimes the music is not covered and it is hard to tell what is and what is not covered. If we are trying to do due diligence, this becomes a full time job figuring out what is covered and what is not and becomes very expensive.	If we cover the publisher, we cover the music. However, if you cannot find a particular song or arrangement in our database, please email ip@ccli.com so that we can request that the publisher register the song.
CCLI	If we have 2 streaming licenses and are using a piece that is covered by both companies, do we report the piece twice?	CCLI cannot speak for the other company. But if your organization is in a report period, you would report your activity.
CCLI	What is needed for the solo organ and piano music played as prelude, postlude, and all? My church has permissions to have hymns on screen and to do a podcast, but what else is needed to post the service on YouTube?	CCLI's Stream license covers you to post your worship service on YouTube & other platforms. However, please consult YouTube's Terms of Agreement to ensure you are abiding by their guidelines.
CCLI	Can lyrics be displayed in a recorded service?	Yes, displaying lyrics during your stream is covered under CCLI's Stream license.
CCLI	Does CCLI cover the performance of any material during a service that might not be considered traditionally sacred?	<u>It must be a song that we cover, and it must be for the purpose of congregational singing.</u> Please review what we cover on songselect.ccli.com
CCLI	Can a copywritten piece of piano music be live streamed and archived during a church service. Ex. - I play a Marilyn Ham arrangement for the offertory.	If the piece is covered by CCLI, your pianist can play the music during the live stream for the offertory.
CCLI	if my church plays both contemporary and traditional music (i.e.,praise band, choir, soloists, etc) need both CCLI and One License?	It depends on what publishers you need coverage for. If there are songs not covered by One License, then you would want to get a license with CCLI.
CCLI	Is Hal Leonard covered by CCLI	Yes
CCLI	Please talk about preservice music and copyright needs. Thanks!	As long as the pre-service music is not pre-recorded audio -- and is rather your worship team member playing music covered by CCLI, then the org would be covered with our licensing.
CCLI	These print licenses are for congressional singing, NOT for choir only singing, correct? Or as our praise band calls it, "performance music"?	Yes, the Copyright License covers duplicating songs for the purpose of congregational singing.
CCLI	For live music which is covered under a streaming license what kind of reporting is required?	If the org is in a reporting period, they will report their streaming activity on olr.ccli.com So, 1 "recording/stream credit" for each song used + 1 digital credit if words are displayed during the stream.
CCLI	How are licensing fees determined...flat fee for all or by church size?	By church size.
CCLI	Does CCLI or OneLicense cover all religious music or just certain publishers? Where do we find what pieces CCLI or OneLicense covers?	<u>CCLI only covers songs from publishers with which they have contracts.</u> Please review our Authorized Catalog List at ccli.com and/or by searching our SongSelect database at songselect.ccli.com CCLI covers over 500,000 songs, but there are times when churches must double up on licensing to cover their needs.
CCLI	Do the streaming licenses cover handbells?	Yes. Handbell works are registered by our affiliated owners.
CCLI	Does CCLI cover only music with congregational singing and participation or does it cover anthems/solos without the intention of congregational joining?	No, it must be music for the purpose of congregational singing.
CCS	Does CCS cover streaming concerts?	Yes, Christian Copyright Solutions has a "WORSHIPCast" streaming license, but the performance must be within the confines of the church's facilities.
CCS	Would Perform include weddings and funeral services?	Christian Copyright Solutions has two licenses that may fit your needs: (1) The WORSHIPCast license allows for the streaming of those special services, whereas (2) the "PERFORMmusic" allows for the public performance of music outside of a regularly scheduled worship service, but IS NOT a streaming license.

CCS	I have OneLicense and CCLI. Do I need CCS to livestream? Why would I need CCS?	You would need the WORSHIPCast streaming license if you wanted to use songs that are not represented under either CCLI or One License streaming licenses. Otherwise, you would be covered by the two that you already have.
CCS	CCLI and OneLicense seem most popular. Is there any input on the difference the Worshipcast offers?	Christian Copyright Solutions has two licenses that may fit your needs: (1) The WORSHIPCast license allows for the streaming of those special services, whereas (2) the "PERFORMmusic" allows for the public performance of music outside of a regularly scheduled worship service, but IS NOT a streaming license.
CCS	How can we play music from a service like Apple Music to be used for a prelude or postlude -- especially while we're now streaming services via Zoom?	The problem that you're presented with is the fact that you're streaming a copyrighted sound recording. You cannot stream a sound recording of this nature without the expressed written permission of the owner of that sound recording. Otherwise, that portion of your service in which the stream of the recording is used may be deleted; and in the case of YouTube, you may have a strike placed against your account in trying to do so without a license. Probably your best option is to not include that song from Apple Music during your live stream.
CCS	How do we obtain permission for music that is not strictly "Christian" music, for example: recordings of organ music by Bach, etc.?	The problem that you're presented with is the fact that you're streaming a copyrighted sound recording, even if it is a recording of a public domain song (e.g. Bach). You cannot stream a sound recording of this nature without the expressed written permission of the owner of that sound recording. Otherwise, that portion of your service may be deleted from your stream, and in the case of YouTube, you may have a strike placed against your account in trying to do so without a license. Probably your best option is to not include that recording from your live stream, or played live.
CCS	Does the CCS license cover the same thing as the CCLI add-on license, or do we need both to stream online or do online services?	Christian Copyright Solutions has two licenses that may fit your needs: (1) The WORSHIPCast license allows for the streaming of those special services, whereas (2) the "PERFORMmusic" allows for the public performance of music outside of a regularly scheduled worship service, but IS NOT a streaming license.
CCS	We use Christian Copyright Solutions for webcasting. Do that service cover ALL music or only certain publishers?	CCS' licenses cover all 28+ million songs included in the repertory controlled by ASCAP, BMI, and SESAC.
choral anthems	Will there ever be a license for choirs to perform arrangements by major composers/arrangers? I have great vocal ensembles but we can't be a part of streamed services because getting individual rights for every arranger we love to sing is not always possible. We'd buy a license to stream our rendition of Hayes/McDonald/Larson in a heartbeat!	The streaming of a performance of a choral piece performed with live musicians, in the confines of your worship service, is completely covered under a CCLI or One License Streaming License. You need no other permission. Also, provided that you have not altered, or re-arranged the published choral piece in any fashion other than how it is printed, then your Streaming License will again suffice. With that said, if you perform to an accompaniment track, you will need a Master Use license directly from the print publisher of that choral piece who will likely own the sound recording of that accompaniment track.
choral anthems	Please clarify, ALL octavos are covered by my streaming license of my worship services? Or songs found in CCLI octavos are covered by my streaming license?	It is NOT the choral publication that is being licensed under a CCLI or One License Streaming License - it IS the song itself. So, whether the song is a choral arrangement, or a worship song, or a modern hymn, or an instrumental piece, or otherwise, IT IS THE SONG THAT IS COVERED UNDER YOUR STREAMING LICENSE. So, in this case, look to find if the owner of the copyright to the underlying song is represented, then your Streaming License will cover you. In this case, it doesn't matter who the choral publication publisher is.
choral anthems	If I purchase choral music, have my choir learn it, sing it during church service and it is live streamed and recorded on YouTube or social media, what licenses would I need?	As long as the performance is a live recording - and not recorded to an accompaniment track - then your Streaming License has you covered.
choral anthems	Do you have to have a rehearsal license in order to have the choir perform a song in their live stream	No. If you have further questions on this, you would be wise to consult CCLI or One License for your specific situation.

choral anthems	Is there one easy place to find and request rights for anthems from choral publishers that aren't just Christian publishers (Brekenhorst Press, Heritage, Morningstar)?	No, you will have to seek out these other publishers.
choral anthems	what about handbell music in a live stream?	As long as it is a live performance, the streaming of the song itself is covered under your Streaming License.
choral anthems	If we had bought the number of hard copies needed for our choir, do we need another license to put them on our website?	Yes. You would need a synchronization license to make the video and also a performance license to post it on your website. This is beyond the exemption covered during a worship service.
Concerts	If our church bell choirs present a concert for the community once every 5 years, what is needed to do this concert?	Unless the concert is ticketed, or held at a venue other than your church, you will need no licenses to publicly perform the songs.
Concerts	What permission is necessary for a praise team to play Christmas music and record it on a CD to distribute without cost to the congregation in lieu of a Christmas program?	If a song is recorded on a CD, whether it is sold, given away, exchanged for any other benefit or otherwise, it will be necessary to secure a mechanical license directly from the publisher/owner/administrator of each respective song. You will likely be required to pay the statutory mechanical rate for each song, for each CD manufactured - the current rate is 9.1 cents per song, per CD manufactured.
Concerts	What permissions do we need if we offer a virtual concert on Youtube?	If your virtual concert is performed and broadcast live as a part of your church's regularly scheduled worship service, then your Streaming License alone will suffice. However, if the concert pieces are recorded separately and compiled into your stream, then you will need a Synchronization License directly from the publisher(s) of each respective song before such piece can be included in your church's streaming service.
Concerts	what if the Christmas Cantata or Children's musical happens in the middle of a service?	If the performance is performed and broadcast live as a part of your church's regularly scheduled worship service, then your Streaming License alone will suffice. However, if the choir performs to an accompaniment track, a separate Master Use License will need to be secured from the owner of the sound recording, who is likely to be the publisher who sold the printed publication.
Concerts	What Licenses are needed to perform a concert of music and then stream later	If that performance was recorded originally during your regularly scheduled worship service, and then archived to be streamed at another time, then your Streaming License will suffice. However, if the choir performs to an accompaniment track, a separate Master Use License will need to be secured from the owner of the sound recording, who is likely to be the publisher who sold the printed publication.
Copyright 101	Are we talking original song or arrangement by another Arranger?	The owner of the original song is also the owner of the derivative work of that song, meaning an arrangement. So, if you're seeking permission for the use of either the original song, or an arrangement of that song, permission must be secured from the owner of the song. Sometimes another print publisher will create an arrangement of a song that they do not own; however that print publisher does not own the copyright in and to the arrangement that they created. However, they have likely secured the right to create that arrangement under a license with the owner of the original song. Secondly, that print publisher would not have the right to assign or transfer a license to you for the use of their arrangement, as that is reserved to the owner of the original song.
Copyright 101	If a piece of music was written hundreds of years ago, does it become public domain? If so, do we need a license to include it in worship service (and post it on our YouTube channel)	You can create your own arrangement to a song that is in the public domain. Legally, you would then own the copyright in and to your arrangement. Generally speaking, if a song copyrighted in the US has an original copyright date before 1923, then it may likely be in the public domain.

Copyright 101	Sync license? What does this cover?	A synchronization license allows for the synchronizing of a visual image(s) with a song. Thus, it combines the video with the audio of a given song. Sync licenses are commonly used when a song is on television, in a movie, in a video presentation, on YouTube, etc. A sync license is not a 'statutory' license, and thereby needs the licensed permission from the copyright owner(s).
Copyright 101	Does a license permit my arranging a 4-part anthem for my 2- or 3-part choir of 7 singers?	You would have to secure a print license directly from the publisher of the song, or their respective copyright administrator. However, you would not retain the ownership of your arrangement, as it would become the property of the owner(s) of the original copyright.
Copyright 101	if the composer is deceased (10 or 20 years ago), and the publisher is defunct, and no search of a current copyright owner has been found, can the music be used (reprinted for congregation and streamed live in a service)?	Legally speaking, the answer to your question is "no". Just because you've been unable to locate the owner of the song does not give you the right to assume that you can do with it as you please. There may be heirs who possibly now own the song, or the song may have been assigned to someone else or to another publisher.
Copyright 101	what about liturgical music that is part of the Public Domain?	The Copyright Law shows no regard for the type or genre of music. The law applies equally, regardless of the style or genre of music.
Copyright 101	How many years does a copyright last?	<u>The term of copyright for a given work is determined from the original date of copyright. See the attached link for further information:</u> https://www.copyright.gov/circs/circ15a.pdf
Copyright 101	What about pieces in public domain?	They are not covered by copyright law, as their copyrights have expired. Therefore, you do not need additional licenses.
Copyright 101	Are there any limitations on including a live-performed published instrumental arrangement (i.e. piano; no singing) of (a) a PD hymn or (b) a copyrighted song in a streamed/posted service?	There are no limitations on the live performance of a song, whether it is in the public domain or still under copyright protection, provided that you have a Streaming License from CCLI, One License, or Christian Copyright Solutions. You should refer back to the webinar to determine which Streaming License is appropriate for your needs.
Copyright 101	Are public domain hymns exempt from these licensing requirements, if the livestreams or recordings are made in house?	Yes, they are exempt.....UNLESS, you are performing an arrangement of a public domain work in which the PD arrangement has been copyrighted.
Copyright 101	If I have purchased music from JW Pepper, like octavos for my choir, do I need to purchase a license to perform it live in my church for a special service? Like for Christmas...	No, you do not need any license to publicly perform music within a worship service, as that public performance falls under the Religious Service Exemption in the US Copyright Law.
Copyright 101	Is it legal to use copied choral music for rehearsal--for markup--as long as you have purchased copies and use the originals for your performance?	Generally, most publishers allow this type of activity, provided that you destroy all additional copies of the music after their use. But you do need to make sure that you have purchased the total number of copies that you need for your choir.
Copyright 101	If photocopying is not covered by license, what about scan into iPad?	Provided that you have purchased a sufficient quantity of the printed music from which a scan might have been made, the pdf can be used; however the pdf must be destroyed or deleted once the performance has been done.
Hymnals	Can I play hymns from a hymnal, or my own arrangements of those hymns? We have license to stream (CCLI and One License), etc. But are hymns or the tunes in hymnals under copyright? If the UMC obtained permission to print them in the hymnal, can we play them in our arrangement on our streamed services?	Hymns or hymn tunes included in a hymnal may still be under copyright protection. However, as long as you have a bonafide Streaming License from CCLI, One License, or Christian Copyright Solutions, then you should be covered to include them in the streaming of your worship service.
Hymnals	Could you briefly address using hymns in Public Domain found in church hymnal on streamed virtual church services.	Most uses of public domain songs in a hymnal are not copyrighted by the publisher of that hymnal. However, if some reharmonization, or some arrangement technique has been used on that public domain song, then that particular arrangement may be copyrighted by the publisher or that hymnal. Otherwise, one is free to play and stream that hymn with no need for a license.
Hymnals	permission for showing pages from the church hymnal during zoom services that are uploaded to youtube	The right to do this is covered under CCLI's Streaming License, and One Licenses' "Podcast/Streaming License Bundle". So, as long as you have either of those two licenses, your use would be covered.
Hymnals	We use short range FM streaming to members in our parking lot and close area. How does this affect our use of hymns in our hymnal?	There is no need for any further license if you have CCLI's or One License's streaming licenses.

Hymnals	What are the copyright concerns when we use music from our hymnal for a live worship service that is also being livestreamed and saved on the church website?	The right to do this is covered under CCLI's Streaming License, and One Licenses' "Podcast/Streaming License Bundle". So, as long as you have either of those two licenses, your use would be covered.
International	Can you address international copyright implications for the church?	Copyright laws vary from country to country. You should seek out an attorney for the country in which you're interested.
International	How about us lowly people up in Canada? How do these apply to Canadian sites.	CCLI and One License have licenses for Canada, and you should inquire about those directly from those two companies.
Jewish Music	what service provides Jewish music?	We are not aware of any licensing program, such as CCLI or One License, that represents the catalogs of Jewish publishers. If you are looking to stream your service, which incorporates Jewish music, then you probably should consider the WORSHIPCast license from Christian Copyright Solutions, in that it allows for the streaming of all songs represented by ASCAP, BMI and SESAC....and the Jewish songs you reference would most likely be covered under those companies.
License timing	Must I get permission before or after performance.	Before.
Live service vs. concert	Is there a difference between running music in a worship service vs. a church concert?	The music in the church service is covered by the religious services exemption, so you don't need additional licenses. A church concert technically needs performance licenses because it is not happening during a service - but if your church or concert facility has an annual ASCAP, BMI, or SESAC license for music played in non-worship situations, you would most likely be covered.
Live service vs. streaming	What are the differences between (a) performing music at a worship service in our building and (b) performing the same music on a Zoom worship service?	Presuming both of these instances are the worship service for your church, and you are interested in streaming the service, then there is no licensing difference in these two situations. Your streaming license from CCLI, One License and/or CCS should apply.
master license	A master license is needed for each and every recording track that is played? So you cannot purchase a master license to cover a number of recorded tracks?	That is correct. A Master Use license needs to be secured separately for each respective master recording. There is no service that offers bulk licensing for master use licenses.
master license	when streaming services, would tracks and choir specials with tracks be covered under the streaming license?	Streaming licenses are for the use of songs/musical compositions only. Master Use licenses are a separate matter, in that it relates to the use of a sound recording/accompaniment track, and needs to be secured directly from the owner of that sound recording. Look to find the (p) to determine who that owner is.
master license	Can I use tracks for our special music streaming on FaceBook?	You may do so, ONLY if you've obtained a Master Use license from the owner of the sound recording.
master license	I was able to quickly get permission to use a song with a track for our live stream. However, it came with a bill for \$100.00. Is this typical?? I was under the impression that all I needed to do was get permission and there was nothing mentioned about fees. Are there other options?	Most likely, the fee you paid was a Master Use license for the use of the sound recording. The range of fees for the use of the sound recording is at the sole discretion of the owner of the sound recording.
master license	If I perform a solo and use a purchased accompaniment CD do I also need permission to use the CD?	Yes, the accompaniment CD is a copyrighted sound recording. Thus a Master Use license should be secured from the owner of the sound recording, as indicated by the (p) symbol.
master license	I just bought a backing track by Tom Fettke from JWP for our christmans Cantata. It will be performed by two people on our regular youtube service. Do I need extra license for this?	Yes, you will need to secure a Master Use license to stream the recording performed to that accompaniment track. The copyright to the song will be covered by your Streaming License with CCLI, One License, or CCS.
Movie Clips	Can we show movie clips on our livestream if we have a CVLI license? Or is it only in house?	CCLI needs to answer this question directly. Please contact them.

One License	How is the OneLicense Practice-Track License related to motion pictures and movie scenes? It sounds like it should address part-prominent and accompaniment recordings to be shared with musicians for rehearsal prep.	Answer from Brenna C. Cronin, General Manager of ONE LICENSE: The Practice-Track License and a license for motion pictures and movie scenes are entirely different. Our Practice-Track License is intended for rehearsal purposes for cantors and choirs from our catalog of titles, only. A mechanical license would need to be requested from the copyright holder for motion pictures, as our service is strictly non-commercial.
One License	Our mainline church holds the following licenses: (CCLI) Church Copyright License, Church Reheasal License, Church Streaming License, SongSelect, (CCS) PERFORMmusic License, and Christian Video License. My question is whether, as a more traditional (and sometimes "blended") style music ministry, do we need to add OneLicense? (I often cannot find the traditional pieces in CCLI.) Thank you!	There is a great chance that you may need one or more licenses from One License as well, because there are several catalogs from some Mainline and Liturgical publishers that are represented only by One License and not by CCLI. You should review the list of Member Publishers on the Home Page of One License's website to see what publishers are included, and do likewise with CCLI. Answer from Brenna C. Cronin, General Manager of ONE LICENSE: I agree with this answer.
One License	Does streaming license from OneLicense allow broadcast of service on public access tv?	Answer from Brenna C. Cronin, General Manager of ONE LICENSE: Our service does not cover television or radio broadcast. The station should seek licensure from ASCAP, BMI, SESAC, etc. for this purpose.
One License	What about songs published in a collection by a member publisher covered by OneLicense.net, but they published it in their collection by special permission.?	Answer from Brenna C. Cronin, General Manager of ONE LICENSE: I would need additional context to answer this question, and advise that they contact info@onelicense.net for additional help.
One License	We have CCLI license with streaming extension. Would there be a compelling reason to change to OneLicense?	The reason to consider either or both services is because of the list of Member Publishers whose catalogs are represented by either company. You should consult their websites to review this list of Member Publishers. It has to do with content. CCLI covers contemporary, One License is more traditional/liturgical. Answer from Brenna C. Cronin, General Manager of ONE LICENSE: I agree with my colleague's replies. The Member Publishers and copyright holders on the respective services are different. While there is some crossover, the church/organization would want to contact the licensing agency that covers the work they are specifically looking for.
One License	Does the OneLicense Podcast licensing cover pre-recorded worship services that are available via link on YouTube?	Answer from Brenna C. Cronin, General Manager of ONE LICENSE: I recommend they contact us directly at info@onelicense.net, as there is likely more nuance to this question than the customer provided here.
One License	I do mainly traditional services. Traditional classical choral, vocal solo, and organ music is often not covered by a CCLI license. What is the best single source to license streaming of traditional choral, organ, vocal, and instrumental works?	The reason to consider either or both services is because of the list of Member Publishers whose catalogs are represented by either company. You should consult their websites to review this list of Member Publishers. Answer from Brenna C. Cronin, General Manager of ONE LICENSE: I agree with my colleagues. It's likely ONE LICENSE, but they would want to check to ensure that their specific copyrights are covered. ONE LICENSE tends to lean more liturgical in nature.
Parking Lot Streaming	We started broadcasting our services to our parking lot using a short-range FM transmitter for people who listen in their cars. Do we need a special license for this?	You should look into securing a PERFORMMusic License from Christian Copyright Solutions.
podcast	Isn't archived streaming and podcasting basically the same thing?	Yes.
podcast	IS podcast verses archived considered the same thing?	Yes.
Publishers	If you have emailed the publisher multiple times or followed their licensing instructions and have not heard back from them, is there another way you can stream or post a video of the song?	You may not legally proceed without a license. However, sometimes they are not responding because they simply have not been able to find the time to reply to your request, and then there may be the situation where they're not replying because they do not intend to grant the permission you are requesting. It is hard to speculate which one of those situations may be applicable to your request.

recordings	Can a performer give a video recording to a church for their stream?	This is a very complex question - one in which the answer would likely lead to one or more follow up questions. But at its most basic level, the answer is yes - a performer could give a video recording to a church for their stream, and the church would be allowed to use it accordingly. However, there are several questions that you would need to confirm before you proceed to using it in your stream. (1) Does the performer own the rights in and to the video master, and possibly the underlying audio portion of that video master? If not, the church may have to secure a Master Use License. (2) Does the owner of the audio and video have the proper synchronization license(s) from the owner of the song to have even made the video in the first place? If not, the church may have to secure a Synchronization License from the publisher. (3) Is the performer's rights to the video transferable to you to use in your church's stream? (4) Does the church need to have any licenses of its own from the owner(s) of the audio master, video master, or the song to be able to broadcast the video on its stream? If all of these answers are cleared, then you are likely safe to proceed with broadcasting the video in your church's stream.
Recordings	How does a parking lot choir work with licensing if you are recording and using for both a live worship service and the virtual worship service?	This situation is subject to a couple of different perspectives. But my opinion is that if the choir's performance was recorded in the parking lot for social-distancing purposes, but was intended primarily for use in the worship service had they been able to perform it there, then the streaming of that performance is covered under the CCLI or One License Streaming licenses. However, it may be best to seek the consent to this opinion from the publisher(s) of the song before proceeding, or possibly consult CCLI and One License.
recordings	So if bell choirs are pre-recording their piece to be put into a church service several weeks later, what license do they need? It sounds like we need a mechanical license?	You would need a Mechanical License if an audio recording is done. You would need a Synchronization License if a video recording is done. However, you might consider speaking with the publisher/owner of the song to see if they would consider allowing a gratis Mechanical or Sync licensing, considering that you have a CCLI or One License Streaming License for the use of that recording.
recordings	Can we use in our streaming service a recorded choir piece (our choir) that is recorded on a CD from a worship service (a mechanical license was already secured when the recording was done)	Yes. From your explanation of the circumstances, no other permissions would be required.
recordings	If we have a wedding in our church and they hire a videographer to capture the ceremony and the music is in their recording, who is responsible for the license requirements being met? The church or the bride?	Presuming that the church is not broadcasting or duplicating this video of the wedding, the bridal party would be responsible to secure any copyright permissions needed to create and distribute this video.
Recordings	During COVID-19 we have to record our bell choir pieces because there is NO room in our sanctuary to socially distance our entire bell choir. We then embed the recording in our Sunday morning service. Do we need separate licensing. We have CCLI & OneLicense for both podcasting and hymns.	You would need a Mechanical License if an audio recording is done. You would need a Synchronization License if a video recording is done. However, you might consider speaking with the publisher/owner of the song to see if they would consider allowing a gratis Mechanical or Sync licensing, considering that you have a CCLI or One License Streaming License for the use of that recording.
Recordings	My flute choir has virtually performed a flute choir piece. Can we offer this to our various churches? There is no money being exchanged for this, and the music was purchased. What is the difference between us performing in person, and providing the performance via video?	You would need a Mechanical License if an audio recording is done. You would need a Synchronization License if a video recording is done. However, you might consider speaking with the publisher/owner of the song to see if they would consider allowing a gratis Mechanical or Sync licensing, considering that you have a CCLI or One License Streaming License for the use of that recording.
Recordings	If our pianist records a hymn for use in a service but she does it from home and sends it in because of the pandemic, do we need a special license?	You would need a Mechanical License if an audio recording is done. You would need a Synchronization License if a video recording is done. However, you might consider speaking with the publisher/owner of the song to see if they would consider allowing a gratis Mechanical or Sync licensing, considering that you have a CCLI or One License Streaming License for the use of that recording.

Recordings	Does including a virtual choir//pre-recorded recording by the church choir and musicians require a master use license? Or, is that covered by the standard live-worship livestream/podcast license?	A Master Use license is needed only if you are recording your choir to an accompaniment track that is not created by your own musicians. Otherwise, you might consult more information about virtual choir recordings at one location that provides further information - see the link at https://virtualchoirhq.com/ .
recordings	We have archived recordings of our choir singing music for our Advent Vespers service from the last 10 years. All of the songs are by publishers covered by OneLicense. Can we curate those and put together a Virtual Advent Vespers Service for this year to put on Facebook or our YouTube page? Do we "own" the Master License for these recordings or do we need to do something else to use them legally?	Provided that your choir's recordings are performed to live musicians, and do not use an accompaniment track owned by the publisher, then you would be cleared to use these recordings in your church's stream, if such performances would have been done within the parameters of a regularly scheduled worship service.
recordings	I write songs for our praise band. we want to record them for play at virtual services. Do we need a license for that?	You do not need any licenses to record your own music, provided that you are fine with allowing the church to use your songs on a gratis basis. However, I would urge you to register your songs with CCLI or One License in the event that the performance of your songs are logged in their reporting process.
recordings	If you play a snippet from a song during a sermon, is there any copyright concern?	There would be no concern if the 'snippet' falls within the parameters of what is consider Fair Use. You should review this section of the U.S. Copyright Law to verify how this snippet can be used.
recordings	If we pull a particularly well done performance of a bell choir piece from our livestream worship and put it up on YouTube on a seperate "Music Ministry YouTube channel" of the church do I need additional permissions from the individual publishers if I credit them when I publish the piece on our music YouTube Channel? Thanks	You would need a Synchronization License for this use, since it falls outside of the Streaming License requirement of being a worship service broadcast.
recordings	So a previously recorded anthem from my choir can't be inserted in a current livestreamed service? Without a mechanical license?	If the original recording was made and archived in a stream of a previously recorded worship service, my opinion would be that it would not require any additional licenses other than your church's Streaming License. However, if the recording was made separately, apart from a worship service, you would need (1) a Mechanical License if an audio recording was done, or (2) a Synchronization License if a video recording was done. However, you might consider speaking with the publisher/owner of the song to see if they would consider allowing a gratis Mechanical or Sync licensing, considering that you have a CCLI or One License Streaming License for the use of that recording.
recordings	We're asking members to record themselves performing a song at home and send us their videos for us to post on FB and our YT channel. What licenses do we need?	You would need to consider securing a 'virtual choir recording' license, which has recently evolved from publishers based on the social-distancing needs created by COVID-19. This usually includes either/both the mechanical and video synchronization licenses.
Recordings	Can I record an audio of our school kids singing a song covered by CCLI and include it in our livestreamed worship service?	You would need a Mechanical License if an audio recording is done. You would need a Synchronization License is a video recording is done. However, you might consider speaking with the publisher/owner of the song to see if they would consider allowing a gratis Mechanical or Sync licensing, considering that you have a CCLI or One License Streaming License for the use of that recording.
Recordings	Our services are pre-recorded. The hymns, anthems, and keyboard or instrumental music are all recorded ahead of time and assembled and edited by a media specialist. It is then a Vimeo recording which members can access through our website. So which licenses do we need?	You would need a Mechanical License if an audio recording is done. You would need a Synchronization License is a video recording is done. However, you might consider speaking with the publisher/owner of the song to see if they would consider allowing a gratis Mechanical or Sync licensing, considering that you have a CCLI or One License Streaming License for the use of that recording. You may also need a performance license, as we are unsure if Vimeo has a blanket license like Facebook or YouTube.

Recordings	For the individuals and singing groups that are not allowed yet to perform live at retirement facilities, hospice, etc., what are the licenses to record and sell CD/DVD's to provide these facilities with entertainment. (Individual songs from musicals, 20's to 50's songs, country, etc.)	You would need a Mechanical License if an audio recording is done - a license for each song recorded. You would need a Synchronization License if a video recording is done - a license for each song recorded. These must be secured directly from the publisher(s) of the song(s). CCLI and One License is not authorized to handle this type of licensing.
Recordings	is the only way to share music between churches in a denomination, performed and recorded under a CCLI or One License by a church in the denomination, to be used in virtual worship by other churches, through master license by song from the publisher.	This is a complex situation, and would be subject to various opinions if you asked different publishers. On the one hand, your original recording could be subject to a Mechanical or Sync License, by the mere process of 'duplicating' it for the other church. However their broadcasting of it in their stream would likely fall under their Streaming License. However, you might consider speaking with the publisher/owner of the song to see if they would consider allowing a gratis Mechanical or Sync license, considering that you recorded it originally under your own church's Streaming License.
recordings	Do we need permission to play a recorded song during our church service? We have permission to sing the song, and it's one we recorded ourselves playing the song.	No, you would not need any additional licenses to play the song in your service.
recordings	May our church use an anthem that another church has recorded with their permission?	This is a complex situation, and would be subject to various opinions if you asked different publishers. On the one hand, the other church's original recording could be subject to a Mechanical or Sync License, by the mere process of 'duplicating' it your church. However, your broadcasting of it in your stream would likely fall under your Streaming License. However, you might consider speaking with the publisher/owner of the song to see if they would consider allowing a gratis Mechanical or Sync license to the church who made the original recording, considering that they recorded it originally under their own church's Streaming License.
recordings	If your accompanist records the music to be used by a soloist, you would need a master license in order to do that, yes???	No, at most you might need to secure a Mechanical License to have recorded and duplicated the track created by your accompanist. Check with the publisher of the music you are recording.
recordings	Choral octavo must be prerecorded due to Covid and is then played in the midst of our service. Then available after on our website (we use YouTube). Our live musicians only. Do we only need a streaming license?	You would need a Mechanical License if an audio recording is done. You would need a Synchronization License if a video recording is done. However, you might consider speaking with the publisher/owner of the song to see if they would consider allowing a gratis Mechanical or Sync licensing, considering that you have a CCLI or One License Streaming License for the use of that recording.
recordings	If a streaming license is a combination of a mechanical and performance license, then why wouldn't a recording for livestreaming be covered?	Because live streaming usually incorporates a video process that is above and beyond the audio and performance aspect.
recordings	If we have an outdoor service with only one vocalist with no hard copies of a bulletin, are we required to put the copyright information on the church website?	You would only have to post the copyright information only if that performance were broadcast on a live or archived stream.
recordings	Any issues with recording a worship service, with choir anthem, and posting on Church website for those not able to attend in	There are no issues if (1) the performance incorporated only live musicians, and (2) you had secured the appropriate Streaming License for your worship service.
recordings	If a handful of solo songs are performed in a recital format, are licenses required for these songs if recorded on CD that would not be sold.	You would need a Mechanical License if an audio recording is done - a license for each song recorded. It makes no difference whether the recording is sold, given away, or exchanged for some other value. The mere process of duplicating the songs onto a CD gives reason for the Mechanical License to be obtained. These must be secured directly from the publisher(s) of the song(s). CCLI and One License is not authorized to handle this type of licensing.
recordings	in pre- recording services, there will be recording parts from 4 - people singing like quartet. they are singing a piece. would it be okay	In general, publishers would consider this to be a gratis use.

Rehearsal CD	If I buy a rehearsal recording (w/parts, etc.) from wjpepper do I still have to have a license to share it with my choir?	Yes. Any duplication of a rehearsal track is in essence a duplication of both (1) a copyrighted sound recording, and (2) a copyrighted song. Thus, both a Master Use license and a Mechanical License must be secured. However, many of these rehearsal recordings come with wording that allows you to share it with your choir members - check the product before you purchase to be sure.
Religious Exemption	Specifically, how would you go about keeping within the exemption for religious services?	The exemption is actually very limited. There are two qualifiers: (1) the song can be publicly performed (sung or played), and the song can be displayed (the act of making it visible - i.e. projecting), and (2) these two uses must be in the course of services at a place of worship or other religious assembly. All other uses outside of these two qualifications requires a license from either the publisher directly or through a bulk licensing service like CCLI, One License, or CCS.
Religious Exemption	so, can I play an artist's recording in a service that is not streamed?	Yes, the public performance of an existing sound recording can be played during a worship service. However, that portion of the service cannot be streamed without a separate Master Use license.
Religious Exemption	...regarding the Religious exemption from 1976... so if we project song lyrics during our worship service we don't need a license, but if we print song lyrics on a paper worship aid (only to be used AT the service). We DO need a license?	The projection of the lyrics during a worship service falls clearly under the Religious Service Exemption ("RSE"). However, if the lyric is captured or copied in some printed or electronic form, then the 'reprint' of the lyric in either of those two formats requires a 'Print License' and is not exempt under the RSE. The lyric capture, storage and reprint is covered under one's CCLI or One License agreements.
Religious Exemption	Our church livestreams ONLY on a password -protected webcast to our own members (shut-ins). The stream is not available to the public. Would the religious service exemption apply in this circumstance??	No, the Religious Service Exemption would not apply in this situation. What you are doing is still a 'stream', and whether or not it is made available publicly or privately, it still requires a streaming license.
Religious Exemption	This is NOT a music question but a copyright one: if someone reads a story during children's time, what license does that require?	The reading of the story, in this case, would be a public performance; and thereby it would fall under the Religious Service Exemption.
Religious Exemption	The religious services exemption says use and projection of song. The CCLI Copyright License says you have to have a license to project the lyrics. Would you clarify please?	You should speak with CCLI directly regarding their interpretation of what projecting the lyric would mean under the Religious Service Exemption. However, if the lyric is captured or copied in some printed or electronic form, then the 'reprint' or projection of the lyric from either of those two formats is the act that requires a license from CCLI or One License.
Religious Exemption	In the exemption clause, is the phrase "in the course of services" limited to a worship service specifically, such as what happens at 10am on Sunday morning? Or is it reflective of the multiple ways places of worship offer services, which can take place throughout the week?	The general interpretation of this held by publishers and CCLI suggests that their license covers the use of the song in a regular worship service. Those worship services can be held at different times and locations within the confines of a church. However, it is generally interpreted that any use outside of a regularly scheduled worship service (i.e. concert performed on church property) falls outside the parameters of a CCLI license.
Religious Exemption	Does the religious service exemption cover services off-site, such as at a park?	My experience would suggest to me that it would not be covered. However, in these days and times, we know that worship services are being held in outside parks, and would reasonably be considered a regularly scheduled worship service.
Religious Exemption	Do projecting words in the service fall under the exemption?	The projection of the lyrics during a worship service falls clearly under the Religious Service Exemption ("RSE"). However, if the lyric is captured or copied in some printed or electronic form, then the 'reprint' of the lyric in either of those two formats requires a 'Print License' and is not exempt under the RSE. The lyric capture, storage and reprint is covered under one's CCLI or One License agreements.
Religious Exemption	If my church records their service to stream on Sundays, but then also shows part of that in an in-person service on campus, does CCLI streaming and copyright cover all that?	Yes, your Streaming License would cover this use. Both CCLI and One License's streaming licenses includes live and archived streams.
Reporting usage	Can you briefly address the importance of reporting usage to CCLI, OneLicense, etc?	This question should be answered directly by CCLI and One License respectively.

Social Media	Define non-revenue basis	In the context of a Streaming License, the rights are granted provided that the church creating the stream is not trying to monetize, or generate ad revenue, or otherwise, from the streaming of their service. This would include any podcasts created from the stream that could be sold for a fee, or in exchange for placing ads next to the podcast. Both CCLI and One License are very strict about this matter. However, it is understood and generally accepted that a church may solicit an offering during the stream to be given to the church as an act of tithing.
Social Media	Do the licences cover meetings, like a Youth Group meeting, when you are using Youtube to just play music or sing to?	This is a gray area, and your question should be directed to CCLI or One License respectively. The question is whether or not the Youth Group meeting is considered a regularly scheduled worship service.
Social Media	fblive has silenced our videos during VBS. I've wondered what we can show and if we need a license to show videos that don't belong to us. Where do we get the license?	The assumption that FB is making is that the sound recordings or videos that are being displayed through FB may have copyrighted content that is not owned by the church. Thereby, they are deleting these sections from your streaming feed. You would have to have secured a Master Use license for the recordings or videos that you are displaying in your stream, and be able to provide evidence of that Master Use license to FB. You should consult the FAQ or Customer Service at FB to inquire how to make certain when and/or if you have such Master Use license, because their default assumption will be that you do not have such permission.
Social Media	Facebook seems to have an automatic flag. They will restore it but as soon as they "hear"/suspect you are using it illegally they silence it.	There are digital codes that are embedded in sound recordings, which FB is capable of decoding as a sound recording is played. If they detect that such a recording is being used, their default assumption will be that you do not have a Master Use license to be able to stream that content.
Social Media	If we don't show a song but put the link in the bulletin, can we do that or would we need a license?	You would be able to put the URL link in the bulletin, or embedded in your streaming broadcast, provided that the recording is not automatically played.
Social Media	Is YouTube a non revenue generating streaming service? This is how we stream our services.	YouTube can be a non-revenue generating transmission, provided that it has been instructed to not place ads alongside one's broadcast.
Social Media	We purchased some music videos from Worship House Media that included a Web license. Can we livestream those without getting tagged by YouTube or Facebook?	You should ask this directly from Worship House Media. Chances are they have dealt with this matter before, and know the ins and outs of what content from their videos may be broadcast on your church's stream.
Social Media	How do we deal with YouTube and SoundCloud claiming infringement of Public Domain music?	This is a question you will have to direct to YouTube.
Social Media	We have gotten flagged for songs pulled from Song Select and performed live (have all CCLI licenses) and have been flagged.	This is a question you should probably direct to CCLI, and see if they have a way to address this problem.
Social Media	We've talked about Facebook and YouTube but what about Google Meet or Google Live.....do they possibly have a performance rights license like the other two?	You would want to contact Google directly - that is not something we were able to research for this webinar.
Social Media	Will you address Facebook's new requirement to post copyright and license information for each piece of music that is not public domain. Is posting all of this in the comments at the end acceptable?	This is a question you will have to direct to Facebook.
Social Media	In our experience at our church, there is much flagging of tunes we are using which are public domain. The title *might* match at copyrighted work, but we are using public domain material. How can we stop the flagging?	I am sorry to say that you are going to have to deal with this on a song by song, case by case basis.

Social Media	Does "non-revenue generating" includes offerings requested during concerts? Or "you may give online at...?"	In the context of a Streaming License, the rights are granted provided that the church creating the stream is not trying to monetize, or generate ad revenue, or otherwise, from the streaming of their service. This would include any podcasts created from the stream that could be sold for a fee, or in exchange for placing ads next to the podcast. Both CCLI and One License are very strict about this matter. However, it is understood and generally accepted that a church may solicit an offering during the stream to be given to the church as an act of tithing.
video synch license	Who do you get the video sync license from???	If the use is for the streaming of your worship service, then your licenses with CCLI and One License will suffice. However, for any other audio/video use that requires a synchronization license, such will need to be secured directly from the publisher/owner of the song, or their respective administrator.
video synch license	For songs/anthems NOT on CCLI or OneLicense, do you know what it costs to get permission to use in podcasts? Seems that many anthems are not found on CCLI nor OneLicense.	The fees will range from publisher to publisher, but a license will need to be secured directly from the publisher/owner of the song, or their respective administrator.
virtual choir	What licenses do I need to livestream/archive a virtual choir performance recording? And to share it to Facebook?	You will need a video synchronization license to create the compilation video. You may also need a mechanical license to create the original audio track to record to. Facebook covers the performance license, so you won't need an additional license for posting it there. Contact the song's copyright holder to find out what they require.
virtual choir	If you are using public domain hymns in a virtual choir, do you need all those 3 licences?	No - if the title is in the public domain, it is not protected by copyright law. You do not need a license.
virtual choir	What if the song is a hymn from a hymnal? Can a virtual choir be created from that?	You will need to check with the publisher of the hymnal series to see what their requirements are. Not all hymns are in the public domain.
virtual choir	So a virtual choir video, *only* included within the livestream/podcast of a worship service, is *not* covered by the OneLicense Livestream/Podcast license?	One License covers recorded music used for congregational participation only. You should contact the publisher of the virtual choir piece to determine which additional licenses you may need.
virtual choir	Our virtual choir is audio only, no video, how does that change things?	You would need a mechanical license at the least to cover the audio recording. You can get this from the publisher of the music you are recording.
virtual choir	If a virtual choir piece , for example, has been posted on YouTube, do you need permission from anyone to use that video in your LiveStreamed worship service?	Contact the person who posted the video to get permission before sharing it in your service.
virtual choir	What if the accompaniment that you send to the virtual choir is not a recording, but your musician playing the piece? Do you need a license?	You would need a mechanical license to cover the audio recording made by your pianist. Check with One License and/or CCLI to determine if one of their licenses may cover this.
virtual choir	Podcasting a Virtual Choir piece is OK under CCLI Streaming License if not using a prerecorded track (all singing & playing recorded by participants)? (Supply copyright notice as instructed.)	No - CCLI license and streaming add-on only covers recording LIVE worship situations. Not playing of pre-recorded videos not originally created in a live situation (like a virtual choir). Contact the song's publisher to get a license.
virtual choir	If your virtual choir only uses public domain music, then no licenses required?	Correct.
Vocal solo	How do we get permission to stream vocal solos?	If your solo is performed live during the stream, then a Streaming License will suffice. However, if your solo is performed to an accompaniment track, a Master Use license will need to be secured from the owner of the sound recording, as indicated by the (p) copyright notice.
YouTube	If you show a YouTube video during your worship service, is it legal to then stream it?	You will need to inquire about this directly from YouTube. It may be that you will be required to provide the YouTube URL link to the respective video that you want to stream, and force your listener to view it separately from your stream.

YouTube	If I have the performer or producer's permission to use a recorded music video in a church service, is there any way to clear that with YouTube so they won't take the entire church service video recording down from YouTube?	You will need to inquire about this directly from YouTube.
YouTube	Our church is currently playing youtube recordings of hymns in it's live stream services. Since the hymns are public domain, they think it's okay. Is it?	You will need to inquire about this directly from YouTube.
YouTube	What is a copyright claim? Is that a strike?	You will need to inquire about this directly from YouTube.
YouTube	Can a CDC video PSA on YouTube be incorporated into a recorded service?	You will need to inquire about this directly from YouTube.
YouTube	If there is an offering taken, is that still a non-revenue generating?	In the context of a Streaming License, the rights are granted provided that the church creating the stream is not trying to monetize, or generate ad revenue, or otherwise, from the streaming of their service. This would include any podcasts created from the stream that could be sold for a fee, or in exchange for placing ads next to the podcast. Both CCLI and One License are very strict about this matter. However, it is understood and generally accepted that a church may solicit an offering during the stream to be given to the church as an act of tithing.
YouTube	With CCLI license and video license why do we get copyright notices from youtube?	Likely, YouTube is detecting that you are streaming a recording that is owned by another content provider (i.e. record label), and they have restricted further use of their recording that is not coming from their own content site.
YouTube	What do you need to put your service on youtube.	You would need a streaming license.
YouTube	I have been told by ASCAP that youtube has its own licenses. Are we covered by their license if we stream a service on their site only?	No. If it is a stream of your worship service, you will also need a Streaming License from CCLI, One License and/or CCS.
Zoom	Are the rules for Zoom (just to the members of our church) the same as the rules for livestream?	Yes.
Zoom	so needed for the zoom meetings, you would need to treat it like a normal church service?	You would need the regular licenses you have for "normal" worship, but also a streaming license to cover the Zoom platform.
Zoom	Do we need licences for private Zoom rehearsal, not recording the session. But, to show music and lyrics and play recordings.	Technically it is still a livestream. I would check with One License and / or CCLI - whomever you have licenses with - to find out what they recommend.
Zoom	What about using youtube videos on a private ZOOM service?	You would want to check with the person who posted the original videos on YouTube to get permission to share it in your broadcast.
Zoom	We do not put our service online for everyone at anytime. We do a zoom meeting that is only available at 11:00 live. You do need a password to participate. Do the same rules apply to us?	Yes - streaming is streaming, regardless of who sees it when. It is outside of your regular worship environment.
Zoom	We host monthly "Hymn Sings" on Zoom, advertised to our congregation. I can report the hymns from our hymnal. Can we also share a YouTube video during that Zoom meeting?	You would want to check with the person who posted the original videos on YouTube to get permission to share it in your broadcast.
Zoom	My church has Zoom devices with prerecorded segments, which is hymn singing for the church members. Also in the Zoom services, we put the lyrics on the screen. Please let me know what licenses we need.	You would need both an Annual License and a streaming license from One License or CCLI to cover the lyrics and the streaming.
Zoom	If music is used in a closed situation(not available to the general public, but within a private group of people), how does the copyright/streaming license work?	It's no different. Streaming is streaming, regardless of who sees it when. It is outside of your regular worship environment.
Zoom	What about a Zoom service that is not recorded?	You would still need a streaming license to stream it online.
Zoom	Do you need a streaming license just for Zoom if the church is not livestreaming to another platform?	Yes. Streaming is streaming, regardless of who sees it when. It is outside of your regular worship environment.
Misc	If I play a hymn arrangement for organ by a contemporary composer, am I under obligation to report copyright information?	Yes, because that arrangement is likely to be copyrighted by the publisher or writer of that arrangement.

Misc	What about a recording made by the arranger of a public domain hymn? Choir members submitted their participation to the arranger. He owns the copyright of the arrangement	If the owner of the copyright gives you written permission, then you should be fine.
------	--	--